ROBERT MANGOLD

SELECTED GROUP EXHIBITIONS

2019


2018


*Principia Mathematica*, Pace Gallery, 32 East 57th Street, New York, February 8–March 17, 2018.
2017

*Summer Days (and Summer Nights)*, Pace Gallery, 32 East 57th Street, July 20–August 18, 2017

*Multiple Impressions*, Talley Dunn Gallery, Dallas, June 10–August 5, 2017.

*In Line*, Pace Seoul, June 1–August 12, 2017.

2016


*Shapeshifters*, Luhring Augustine, New York, June 27–August 12, 2016.


2015

*Cornering the Round*, Barbara Krakow Gallery, Boston, October 25–November 21, 2015.


On the Square Part II, Pace Gallery, 32 East 57th Street, New York, October 1–29, 2015.


Summer Group Show, Pace Gallery, 32 East 57th Street, New York, July 15–August 21, 2015.

Selections from The Kramarsky Collection, David Zwirner, New York, May 5–June 20, 2015.


2014


In the Round, Pace Gallery, 32 East 57th Street, New York, July 16–August 15, 2014.


Summer exhibition, Annemarie Verna Galerie, Zurich, June 7–July 5, 2014.


2013


The Skin of Painting, Annemarie Verna Galerie, Zurich, October 26, 2013–February 1, 2014.
Celebrating 20 Years of Neptunstrasse 42, Part II, Annemarie Verna Galerie, Zurich, September 25–October 19, 2013.

Paradise, Pace Gallery, 534 West 25th Street, New York, July 15–August 16, 2013.

Ode to Summer, Pace Gallery, 32 East 57th Street, New York, July 11–August 15, 2013.

Edge, Order, Rupture, Galerie Lelong, New York, April 4–May 4, 2013.

Celebrating 20 Years of Neptunstrasse 42, Part I, Annemarie Verna Galerie, Zurich, June 17–August 29, 2013.


Winter Group Show, Pace Gallery, 32 East 57th Street, New York, January 7–26, 2013.

2012

Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, December 5, 2012–March 30, 2013.


“We had to destroy it in order to save it.” Painting in New York in the 1970s, Christie’s, New York, October 2–27, 2012.


Graham/Mangold, Galleri Nicolai Wallner, Copenhagen, February 3–March 17, 2012.

2011


Contemporary Collecting: The Judith Neisser Collection, Art Institute of Chicago, February 13–May 22, 2011. (Catalogue)


2010


50 Years at Pace, The Pace Gallery, 545 West 22nd Street, New York, September 17–October 23, 2010. (Catalogue)

Contemporary Collecting: Selections from the Donna and Howard Stone Collection, Art Institute of Chicago, June 25–September 19, 2010. (Catalogue)


On the Square, PaceWildenstein, 32 East 57th Street, New York, January 8–February 13, 2010.

2009


Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine, July 11, 2009–February 21, 2010. (Catalogue)


With You I Want to Live: Contemporary Paintings, Sculpture and Photographs From Two Private Fort Lauderdale Collections—The Collection of Gordon Locksley + George T. Shea, Museum of Art, Nova Southeastern University, Fort Lauderdale, April 18, 2009–March 22, 2010. (Catalogue)

New York/New Drawings 1946–2007, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, January 27–May 24, 2009. (Catalogue)


2008


Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008.

2007

*All for Art! Great Private Collections Among Us,* Musée des beaux-arts de Montréal, December 6, 2007–March 2, 2008. (Catalogue)


*einfach sehen: die Eröffnungsausstellung,* Kunsthalle Weishaupt, Ulm, Germany, November 24, 2007–August 23, 2008. (Catalogue)


*Cranford Collection 02,* Cranford Collection, London, October 2007–2009. (Catalogue)


*From Here to Infinity and the Big Bang,* Cleveland Institute of Art, September 7–October 27, 2007.


2006


Elemental Form, L & M Arts, New York, October 19–December 9, 2006. (Catalogue)


Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur, Kunstmuseum Winterthur, Switzerland, August 26–November 19, 2006. (Catalogue)


2005

*Drawn to Cleveland*, Museum of Contemporary Art, Cleveland, September 16–December 30, 2005. (Catalogue)


*Salon d'Automne*, Annemarie Verna Gallery, Zurich, September 7–October 15, 2005.


*Logical Conclusions: 40 Years of Rule Based Art*, PaceWildenstein, 534 West 25th Street, New York, February 18–March 26, 2005. (Catalogue)


2004


**2003**


*Summer Travels*, PaceWildenstein, 32 East 57th Street, New York, July 7–August 28, 2003.


**2002**


*Happy New Year!* PaceWildenstein, 32 East 57th Street, New York, January 19–February 9, 2002.


**2001**
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Summer in the City, PaceWildenstein, 32 East 57th Street, New York, June 1–September 12, 2001.


2000


00: Drawings 2000 at Barbara Gladstone Gallery, Barbara Gladstone Gallery, New York, July 6–August 30, 2000. (Catalogue)

Group exhibition, PaceWildenstein, 32 East 57th Street, New York, June 16–September 13, 2000.


Group exhibition, PaceWildenstein, 142 Greene Street, New York, February 5–March 11, 2000.


1999


1998


1997


Inaugural Exhibition Ace Gallery Mexico, Ace Gallery, Mexico, September 9–November 15, 1997.


1996

Drawings, Galerie Fahnemann, Berlin, 1996.


Radikal Malerei, Galerie Paal, Munich, 1996.


Sniper's Nest: Art That Has Lived with Lucy Lippard, Bard College Center for Curatorial Studies, Annandale-on-Hudson, New York, October 28–December 22, 1996. Traveled to: Scales Fine Arts Center, Wake Forest University, Winston-Salem, January 15–April 10, 1997; Archer M. Huntington Art Gallery, University of Texas, Austin, June 6–July 20, 1997; Spencer Museum of Art, University of Kansas, St. Lawrence, November 2–December 21, 1997; Museum of Fine Arts, Santa Fe, April 24–September 28, 1998. (Catalogue)

Minimal, PaceWildenstein, Los Angeles, October 4–November 11, 1996.

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*Traits Sensibles*, Musées de Mâcon, France, May 9–June 22, 1996. (Catalogue)

*Art at Work*, Banque Bruxelles Lambert, Brussels, March 14–May 12, 1996.

Group exhibition, PaceWildenstein, 142 Greene Street, New York, January 20–February 10, 1996.

1995


*25 Americans: Painting in the 90s*, Milwaukee Art Museum, September 8–November 5, 1995. (Catalogue)


Group exhibition, PaceWildenstein, 32 East 57th Street, New York, June 28–August 31, 1995.

1994


From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, D.C., May 29–November 27, 1994. (Catalogue)


Arte contemporanea dalla Collezione della Federazione cooperative Migros, Museo Cantonale d’Arte, Lugano, Switzerland, April 1–June 5, 1994. (Catalogue)


1993


Equilibre, Aargauer Kunsthaus, Aarau, Switzerland, September 26–November 14, 1993. (Catalogue)


PREFAB! Reconsidering the Legacy of the Sixties, Rose Art Museum, Brandeis University, Waltham, Massachusetts, April 1–May 23, 1993.


1992


*Minima(a)l*, Museum van Hedendaagse Kunst, Ghent, Belgium, February 8–April 20, 1992.

*Yvon Lambert Collectionne*, Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France and Musée des Beaux-Arts, Tourcoing, France, January 18–April 20, 1992. (Catalogue)
1991


*Sélection: Œuvres de la collection*, FAE Musée d'art contemporain, Pully/Lausanne, Switzerland, June 10–October 13, 1991. (Catalogue)


1990


Geometric Abstraction, Marc Richards Gallery, Santa Monica, 1990.


Recent Print Acquisitions in Series, Barbara Krakow Gallery, Boston, September 8–October 3, 1990.


Presencias dos mil: Minimal Art, Theospacio, Madrid, June–September 1990. (Catalogue)

Affinities and Intuitions: Selections from the Gerald S. Elliott Collection of Contemporary Art, Art Institute of Chicago, May 12–July 29, 1990. (Catalogue)


American Masters of the 60’s: Early and Late Works, Tony Shafrazi Gallery, New York, May 9–June 23, 1990. (Catalogue)


1989

August, Marc Richards Gallery, Los Angeles, 1989.


Selected Artists From the First 20 Years, Max Protetch Gallery, New York, 1989.


Abstraction Geometry Painting: Selected Geometric Abstract Painting since 1945, Albright-Knox Gallery, Buffalo, New York, September 17–November 5, 1989. (Catalogue)


Prospect ’89, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt, March 21–May 21, 1989. (Catalogue)


1988


Druckgrafik und Fotografie, Galerie Albrecht, Munich, 1988.


Zap Zarap!, Galerie Hubert Winter, Vienna, April 5–May 7, 1988.


1987


1986


Abstrakte Malerei am Beispiel von 3 Europäischen und 3 Amerikanischen Kunstlern, Galerie Nacht St. Stephan, Vienna, October 31–December 23, 1986. (Catalogue)


Drawings from the Collection of Dorothy and Herbert Vogel, Fine Arts Building, University of Arkansas, Little Rock, September 7–November 16, 1986. Traveled to: Moody Gallery of Art, University of Alabama,


*Geometry in the ’80s*, University Art Galleries, Wright State University, Dayton, Ohio, September 21–October 24, 1986.


*An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, January 12–March 30, 1986. (Catalogue)

**1985**


*Cross Currents*, Atlanta College of Art, Woodruff Arts Center, 1985.

**Experiment Haus Lange:** 30 Years Across the Art, Museum Haus Esters, Krefeld, West Germany, 1985.


**Carnegie International,** Museum of Art, Carnegie Institute, Pittsburgh, November 9, 1985–January 5, 1986. (Catalogue)


**Now and Then: A Selection of Early and Recent Paintings,** Daniel Weinberg Gallery, Los Angeles, June 1–August 31, 1985.


Art Minimal 1, Musée d’Art Contemporain de Bordeaux, Bordeaux, February 2–April 21, 1985. (Catalogue)


1984


Made in Orange County, Orange County Community College, Middletown, New York, 1984.


Public Sculpture in Columbus, Ohio State University Art Gallery, Columbus, 1984.


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1983

*Drawings-Disegni-Zeichnungen 1*, Annemarie Verna, Zurich, 1983.


*Three Paintings: Mangold, Marden, Ryman*, Paula Cooper Gallery, New York, September 13–October 1, 1983.
Chia, Gorchov, Judd, Mangold, Marden, Ryman, Shapiro, Stella, True, Twombly, Bonnier Gallery, New York, opened June 4, 1983.


1982

*Big Prints.* Organized by the Arts Council of Great Britain, London. Traveled to: Southampton Art Gallery, Hampshire, 1982; Dudley Central and Art Gallery, West Midlands; York University Art Gallery; Buddle Arts Centre, Tyne and Wear; Wallsend Gallery, Wallsend Town; Cooper Gallery, Barnsley; Wolverhampton Art Gallery. (Catalogue)


*Summer Group Show,* Galerie Konrad Fischer, Düsseldorf, 1982.


*The Cleveland Institute: One Hundred Years,* Cleveland Museum of Art, December 22, 1982–January 30, 1983. (Catalogue)


*20th Anniversary Exhibition of the Vogel Collection,* Brainerd Art Gallery, State University of New York, Potsdam, October 1–December 1, 1982. Traveled to: Gallery of Art, University of Northern Iowa, Cedar Rapids, April 5–May 5, 1983. (Catalogue)

*Documenta 7,* Kassel, West Germany, September 29–October 2, 1982.


*74th American Exhibition,* Art Institute of Chicago, June 12–August 1, 1982. (Catalogue)

1981


Reasoned Structures, Park Avenue Plaza, New York, 1981.


No Title: The Collection of Sol LeWitt, Wesleyan University Art Gallery and the Davison Art Center, Wesleyan University, Middletown, Connecticut, October 21–December 20, 1981. (Catalogue)


New Works of Contemporary Art and Music, Fruit Market Gallery, Edinburgh, April 11–May 9, 1981. (Catalogue)


Nature du dessin, Musée national d’art moderne, Centre Georges Pompidou, Paris, January 14–March 9, 1981. Traveled to: Musée d’Evreux; Musée des Beaux Arts et d’Archéologie, Besançon, Maison de la Culture d’Amiens; Musée de Martigues; Musée de Rennes; Musée de Perpignan.
1980


Group exhibition, USF Art Galleries, University of South Florida, Tampa, 1980.


Black and White, Thomas Segal Gallery, Boston, September 13–October 8, 1980.

Aspects of the Seventies: Painterly Abstraction, Brockton Art Center, Fuller Memorial, Boston, May 3–August 24, 1980.


1979


Group exhibition, Greenberg Gallery, St. Louis, 1979.


*Two Decades of Abstraction-New Abstraction*, University Galleries, University of South Florida, Tampa, 1979.


*In the Realm of the Monochromatic*, Renaissance Society of the University of Chicago, September 23–October 20, 1979.


1978


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**1977**

*Curator’s Choice*, Loch Haven Art Center, Orlando, 1977.


Documenta 6, Kassel, West Germany, June 24–October 2, 1977.


Less is More, Sidney Janis Gallery, New York, April 7–May 7, 1977.


1976


Prints, University Art Museum, University of California, Berkeley, 1976.

Today/Tomorrow: Selected Contemporary Artists, Lowe Art Museum, University of Miami, March 4–April 11, 1976. (Catalogue)


1975


Locate / Order / Measure, University of Colorado, Boulder, 1975.


Painting, Drawing and Sculpture of the ’60s and the ’70s from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, October 7–November 18, 1975. Traveled to: Contemporary Arts Center, Cincinnati, December 17, 1975–February 15, 1976.

Tendances Actuelles de la Nouvelle Peinture Americaine, Musée d'Art Moderne de la Ville de Paris, June 24–August 31, 1975.


Fundamentele Schilderkunst / Fundamental Painting, Stedelijk Museum, Amsterdam, April 25–June 22, 1975. (Catalogue)

Fourteen Artists, Baltimore Museum of Art, April 15–June 1, 1975.


Four from the East, Four from the West, University of California, Santa Barbara, February 25–March 30, 1975.


1974


1973


*Arte come arte*, Centro Comunitario de Brera, Milan, April 26–May 1973. (Catalogue)

1972


*Documenta 5*, Kassel, West Germany, June 30–October 8, 1972. (Catalogue)


1970

*25th Anniversary Exhibition of the Skowhegan School of Painting and Sculpture*, Colby College Art Museum, Waterville, Maine, August 6–September 26, 1970.
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Summer Show, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, July 8–August 30, 1970.


Modular Painting, Albright-Knox Art Gallery, Buffalo, New York, April 21–May 24, 1970. (Catalogue)

1969

Drawings, Fort Worth Art Center, Texas, 1969.


1968


Benefit for Student Mobilization Committee to End the War in Vietnam, Paula Cooper Gallery, New York, October 22–November 31, 1968.


1967


Focus on Light, New Jersey State Museum Cultural Center, Trenton, May 20–September 10, 1967. (Catalogue)


1966


1965

1963


1962