LOUISE NEVELSON

SELECTED GROUP EXHIBITIONS

2019

Une Brève Histoire de la Modernité des Formes, Galerie Mitterand, Paris, April 19–June 1, 2019.

2018


The Masters: Art Students League Teachers and Their Students, Hirschl & Adler, New York, October 18–December 1, 2018. (Catalogue)

Summer Group Show, Pace Gallery, Seoul, June 5–August 11, 2018.


2017


American Sculpture: Sotheby’s Beyond Limits, Chatsworth, Derbyshire, United Kingdom, September 15–November 12, 2017.


Multiple Impressions, Talley Dunn Gallery, Dallas, June 10–August 5, 2017.


No Boundaries: Sculptures by Thirteen Women, Marlborough Gallery, New York, March 8–April 1, 2017.

(Catalogue)

Victors for Art: Michigan’s Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration, A. Afred Taubman Gallery, the University of Michigan Museum of Art, February 19–June 11, 2017; Part 2: Abstraction, A. Afred Taubman Gallery, the University of Michigan Museum of Art, July 1–October 29, 2017;
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Irving Stenn, Jr. Family Gallery, the University of Michigan Museum of Art, August 19–November 26, 2017. (Catalogue)


2016


Blackness in Abstraction, Pace Gallery, 510 West 25th Street, New York, June 24–August 19, 2016. (Catalogue)

2015


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On the Square Part II, Pace Gallery, 32 East 57th Street, New York, October 1–29, 2015.

Proporțio, Palazzo Fortuny, Venice, May 9–November 22, 2015.


Sotto Voce, Dominique Lévy, London, February 9–April 18, 2015. (Catalogue)

2014

A Brief History of Pace, Pace Menlo Park, California, September 18–December 13, 2014.

The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, California, September 7, 2014–January 4, 2015. (Catalogue)

Louise Nevelson and Mai-Thu Perret: Queen of the Black Black, Galleria Vistamare, Pescara, Italy, June 3–September 6, 2014.

Forty Years/Forty Stories, Ulrich Museum of Art, Wichita State University, April 26–August 10, 2014.


2013

Remnants: Louise Nevelson & Aaron Siskind, Bruce Silverstein, New York, September 19–November 2, 2013. (Catalogue)


The Distaff Side, The Granary, Sharon, Connecticut, opened April 21, 2013. (Catalogue)


Winter Group Show, Pace Gallery, 32 East 57th Street, New York, January 7–26, 2013.

2012

Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, December 5, 2012–March 30, 2013.


Strangers—Between Art Informel and Pop Art: Works from the GAM Collection, Galleria Civica d’Arte Moderna e Contemporanea, Turin, March 16–June 10, 2012.

2011
*Hunters and Gatherers: The Art of Assemblage*, Sotheby’s, New York, November 18–December 16, 2011. (Catalogue)


*TRA-The Edge of Becoming*, Palazzo Fortuny, Venice, June 4–November 27, 2011. (Catalogue)


**2010**


*50 Years at Pace*, The Pace Gallery, 534 West 25th Street, New York, September 17–October 23, 2010. (Catalogue)


2009

Spectacular Times: The 60s—The Moderna Museet Collection, Moderna Museet, Malmö, Sweden, December 26, 2009–February 27, 2011.


Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, Maine, July 11–February 21, 2010. (Catalogue)

40th Anniversary Show, Pace Prints, New York, June 1–30, 2009.

With You I Want to Live: Contemporary Paintings, Sculpture and Photographs from Two Private Fort Lauderdale Collections—The Collection of Gordon Locksley + George T. Shea, Museum of Art, Nova Southeastern University, Fort Lauderdale, April 18, 2009–March 22, 2010. (Catalogue)
With You I Want to Live. Contemporary Paintings, Sculpture and Photographs from Two Private Fort Lauderdale Collections—The Collection of Francie Bishop Good + David Horvitz, Museum of Art, Nova Southeastern University, Fort Lauderdale, April 18–October 12, 2009. (Catalogue)

Elles@centrepompidou: Artistes femmes dans les collections du Centre Pompidou, Centré national d’art et de culture Georges Pompidou, Paris, May 27, 2009–May 24, 2010. (Catalogue)


2008


Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, February 10–May 19, 2008. (Catalogue)


2007


2006

The City of Winter Park: Art on the Green, City of Winter Park Art in Public Places, Florida, November 1, 2006–February 28, 2007. (Catalogue; text by Joyce Pomeroy Schwartz)


2005


Continuum: Celebrating the 130th Anniversary of the Art Students League of New York, ACA Galleries, New York, October 15–November 26, 2005.

Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York, July 15–October 2, 2005. (Catalogue)


Eye Contact: Painting and Drawing in American Art, Michael Rosenfeld Gallery, New York, May 20–August 5, 2005.


2004


2003


2002

True Grit: Seven Female Visionaries Before Feminism, Marsh Art Gallery, University of Richmond Museums, Virginia, August 21–September 29, 2002.


2001


Summer in the City, PaceWildenstein, New York, June 1–September 12, 2001.


2000


Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows, New York, May 23–October 1, 2000. (Catalogue)

Welded Sculpture of the Twentieth Century, Neuberger Museum of Art, Purchase College, State University of New York, May 14–August 27, 2000. (Catalogue)


1999


Important Sculptors of the Twentieth Century, Stamford Sculpture Walk, Connecticut, June 1–August 31, 1999.


1998


Group show, PaceWildenstein, Los Angeles, March 12–April 4, 1998.


1997

Inaugural Exhibition Ace Gallery Mexico, Ace Gallery Mexico, Mexico City, September 9–November 15, 1997.


1996


1995


Environmental Sculptures, Kukje Gallery, Seoul, Korea, August 22–October 22, 1995. (Catalogue)


Black & White and Read All Over, Lasalle Partners at NationsBank Plaza, Charlotte, North Carolina, January 16–October 31, 1995. (Catalogue)

1994

Group exhibition, Ho Gallery, Hong Kong, November 12–December 15, 1994.


1993


1992


1991


*Small Sculpture in an Inner Space*, Bellas Artes, Santa Fe, June 29–August 12, 1991.

Masterworks of Contemporary Sculpture, Painting, and Drawing, the 1930s to the 1990s, Bellas Artes, Santa Fe, May 25–September 3, 1991.


Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, January 10–February 9, 1991. (Catalogue)

1990


Large-Scale Works by Gallery Artists and Sculpture and Painting, The Pace Gallery, 142 Greene Street, New York, July 16–August 31, 1990.

Two Decades of American Art: The 60s and 70s, Nassau County Museum of Art, Roslyn Harbor, New York, May 20–September 3, 1990. (Curated by Leo Castelli)


Art in Europe and America: The 1950s and 1960s, Wexner Center for the Visual Arts, Ohio State University, Columbus, February 17–April 22, 1990.


1989


Recent Acquisitions, Manny Silverman Gallery, Los Angeles, 1989.


Abstract Expressions: Paintings and Sculpture of the 50’s and 60’s, Vanderwoude Tananbaum Gallery, New York, April 20–May 1989.


1987


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**1987**


**1986**

*Contemporary Work from The Pace Gallery*, University of Alabama, Moody Gallery of Art, Tuscaloosa, October 5–November 7, 1986.

*Hans Hofmann and His Legacy*, Lever/Meyerson Galleries, Ltd., October 15–December 12, 1986. (Catalogue)


**1985**


*Eight Modern Masters*, Amarillo Art Center, Texas, April 20–June 23, 1985. (Catalogue)

**1984**


A City Wide Contemporary Sculpture Exhibition: In Downtown Toledo, Toledo Museum of Art, Ohio, July 15–October 14, 1984. (Catalogue)


1983


Nuclear Weapons Freeze Benefit Exhibition, Margo Leavin Gallery, Los Angeles, October 18, 1983.


Group exhibition, Maine Coast Artist Gallery, Rockport, June 22–July 10, 1983.

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**2023**


*Nevelson and O’Keeffe: Independents of the Twentieth Century*, Nassau County Museum of Fine Art, Roslyn Harbor, New York, January 30–April 10, 1983. (Catalogue)

**1982**


**1981**


*Large or Small, Bronze or Wood, Painted or Plain: Problems and Solutions in Sculpture*, Chrysler Museum, Norfolk, Virginia, July 9–September 13, 1981. (Catalogue)


**1980**


Sculptures on the Wall: Relief Sculpture of the Seventies: Lynda Benglis, John Chamberlain, Bryan Hunt, Donald Judd, Ellsworth Kelly, Robert Morris, Louise Nevelson, George Segal, Frank Stella, University Gallery, University of Massachusetts, Amherst, March 29–May 4, 1980. (Catalogue)

1979


The Artist at Work in America, (travelling exhibition to Romania organized by the International Communications Agency), May–August 1979.

Works on Paper U.S.A., Rockland County Center for the Arts, West Nyack, New York, April 8–May 20, 1979. (Catalogue)

Gloria F. Ross Tapestries, Mount Holyoke College Art Museum, South Hadley, Massachusetts, March 29–April 27, 1979.


Women's Caucus for Art Honors Bishop, Burke, Neel, Nevelson, O'Keeffe, Middendorf/Lane Gallery, Washington, D.C., January 30–March 3, 1979. (Catalogue)

1978


**1977**


Drawing and Collage: Selections from the New York University Art Collection, Grey Art Gallery and Study Center, New York University, New York, June 1–July 1, 1977. (Catalogue)

By Women, The Culture Institute, East-West Center, Honolulu, February 28–March 5, 1977. (Catalogue)


1976


The Modern Figure: Works on Paper, Maurice M. Pine Free Public Library, Fair Lawn, New Jersey, October 24–November 14, 1976. (Catalogue)


Ambiente/Arte, La Biennale di Venezia, Padiglione centrale ai giardini di Castello, Venice, July 14–October 10, 1976 (Catalogue)

Critical Perspectives in American Art, United States Pavilion, 37th International Art Exhibition, Venice Biennale, July–October 1976. The exhibition was originated by the Art Department of the University of Massachusetts at Amherst before being sent to Venice, in somewhat revised form. (Catalogue, text by Sam Hunter, Rosalind Krauss and Marcia Tucker)
Autres Dimensions: Collages, Assemblages, Reliefs, Galerie Beyeler, Basel, June–September 1976. (Catalogue)


The Photographer and The Artist, Sidney Janis Gallery, New York, February 7–March 6, 1976. (Catalogue)

1975


Third Triennale India, Lalit Kala Akademi, New Delhi, February 3–5, 1975. (Catalogue)


1974

Monumenta: A Biennial Exhibition of Outdoor Sculpture, Newport, Rhode Island, August 17–October 13, 1974. (Catalogue; text by Sam Hunter)


1973

Segunda Bienal Americana de Artes Gráficas, Museo de Arte Moderno La Tertulia, Cali, Columbia, 1973. (Catalogue)


Jewelry As Sculpture As Jewelry, Institute of Contemporary, Boston, November 28–December 21, 1973. (Catalogue)


Graphic Exhibition, Pace/Columbus, Ohio, February 10–March 10, 1973.


1972


*American Women: 20th Century*, Lakeview Center for the Arts and Sciences, Peoria, Illinois, September 15–October 29, 1972. (Catalogue)


*Immagine per la Citta*, Palazzo dell’Accademia, Palazzo Reale, Genova, Italy, April 8–June 11, 1972. (Catalogue)

1971


Monumental Sculpture in Public Spaces, Institute of Contemporary Art (City Hall Plaza), Boston, October 2–November 14, 1971.

Alexander Calder, Louise Nevelson, David Smith, Society of the Four Arts, Palm Beach, Florida, March 6–April 5, 1971. (Catalogue)


1970


Expo '70, United States Pavilion, Japan World Exhibition, Osaka, March 15–September 13, 1970.

1969


(Catalogue; texts William Lieberman and Virginia Allen)

**1968**


**Documenta IV**, Kassel, West Germany, June 27–October 6, 1968. (Catalogue)


**Suites: Recent Prints**, The Jewish Museum, New York, March 14–September 2, 1968. (Brochure)


**1967**


**180 Beacon Collection of Contemporary Art**, 180 Beacon Street, Boston, opened October 1967. (Catalogue)

**Sculpture in Environment**, City of New York Arts Festival, New York, October 1–31, 1967. (Catalogue)
Contrasts, Hanover Gallery, London, July 26–August 26, 1967. (Catalogue)


The Helen W. & Robert M. Benjamin Collection, Yale University Art Gallery, New Haven, Connecticut, May 4–June 18, 1967. (Catalogue)


1966


The First Flint Invitational, Flint Institute of Arts, Michigan, November 4–December 1, 1966. (Catalogue)

Homage to Silence, or Metaphysika, Albert Loeb and Krugier Gallery, New York, October 18–November 19, 1966.


The Harry N. Abrams Family Collection, The Jewish Museum, New York, June 29–September 5, 1966. (Brochure)


Recent Works: Nevelson, Trova, Paolozzi, J. L. Hudson Gallery, Detroit, May 20–June 30, 1966. (Brochure)
1965


*Black and White*, Eleanor Rigelhaupt Gallery, Boston, October 9–November 11, 1965

*Contemporary Wall Sculpture and Boxes*, Museum of Art, Rhode Island School of Design, Providence, September 23–October 17, 1965. (Catalogue)


*Critic’s Choice: Art since World War II, 1965 Kane Memorial Exhibition*, Providence Art Club, Brown University, Rhode Island, March 31–April 24, 1965. (Catalogue)

1964


Documenta III, Kassel, West Germany, June 27–October 5, 1964. (Catalogue)


Painting and Sculpture of a Decade 54–64, Tate Gallery (Goulbenkian Foundation), London, April 22–June 28, 1964. (Catalogue)

Nevelson, Galatea – Galleria d’Arte Contemporanea, Turin, April 8–May 3, 1964. (Catalogue)

Boxes, Dwan Gallery, Los Angeles, February 2–29, 1964. (Catalogue)


1963


1er Salon International De Galeries-Pilotes, Musée Cantonal Des Beaux-Arts, Lausanne, June 20–September 22, 1963. (Catalogue)


1962


The Private Myth, Tanager Gallery, New York, October 6–26, 1961. (Brochure)


First International Sculpture Exhibition, Centro de Artes Visuales del Instituto Torcuato di Tella, Buenos Aires, July 10–August 12, 192. Traveled.


Artisti Americani, Notizie: Associazione Arti Figurative, Turin, opened June 8, 1962. (Catalogue)

Art Since 1950, Seattle’s World’s Fair, Washington, April 21–October 21, 1962. (Catalogue)


Women Artists in America Today, Mount Holyoke College, South Hadley, Massachusetts, April 10–30, 1962.

65th American Exhibition: Some New Directions in Contemporary Paintings and Sculpture, The Art Institute of Chicago, January 5–February 18, 1962. (Catalogue)

1961


The Private Myth, Tanager Gallery, New York, October 6–26, 1961. (Catalogue)


1960


Sculpture 1960, Lever House, New York, October 18–November 6, 1960. (Catalogue)


New Forms - New Media I, Martha Jackson Gallery, New York, June 6–24, 1960. (Catalogue)


Modern Classicism, David Herbert Gallery, New York, February 8-27, 1960.


One Color, Camino Gallery, New York, January 16–February 20m, 1960.

1959
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Work in Three Dimensions, Leo Castelli Gallery, New York, October 20–November 7, 1959.


Sixty-Ninth Annual: Nebraska Art Association on the occasion of the Lincoln Centennial, University Galleries, The University of Nebraska, Lincoln, March 1–31, 1959. (Catalogue)

1958


Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, December 5, 1958–February 8, 1959. (Catalogue)


1957


Sculpture 1957: Outdoor Exhibition, Roosevelt Shopping Center, Garden City, New York, July–August 1957.


Sixty-Seventh Annual: Nebraska Art Association, University Galleries, The University of Nebraska, Lincoln, February 24–March 24, 1957. (Catalogue)


1956


Tenth Anniversary Exhibition, Grand Central Moderns, New York, October 23–November 14, 1956. (Brochure)


Sculpture In a Garden, 48 West 10th Street, New York, May 14–June 3, 1956.


1955


63rd Annual Exhibition, National Association of Women Artists, National Academy Galleries, New York, May 12–29, 1955. (Brochure)

Fourth Annual Exhibition of Paintings and Sculpture, Stable Gallery, New York, April 26–May 21, 1955. (Brochure)


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Fourteenth Annual Exhibition, Federation of Modern Painters and Sculptors, New York, February 28–March 12, 1955. (Catalogue)

1954


Eighth National Print Annual, The Brooklyn Museum, New York, April 28–June 27, 1924. (Brochure)


Audubon Artists 12th Annual, National Academy Galleries, New York, January 21–February 27, 1954.

(Brochure)

1953

Thirteenth Annual Exhibition of Painters and Sculptors (organized by The League of Present Day Artists), Riverside Museum, New York, November 8–29, 1953.
29th Annual Exhibition, New York Society of Women Artists, Riverside Museum, New York, October 11–December 1, 1953. (Brochure)


Seventh Annual Exhibition, Creative Art Associates, Riverside Museum, New York, May 10–May 29, 1953. (Brochure)


Second National Exhibition of Prints, Department of Fine Arts, The University of Southern California, Los Angeles, April 5–May 3, 1953.

61st Annual Exhibition, National Association of Women Artists, National Academy Galleries, New York, April 1953.


Sculpture: The Tumultuous Quarter-Century; From Clay Club to Sculpture Center, The Sculpture Center, New York, March 15–April 18, 1953. (Catalogue)


Sculpture by Members of the National Association of Women Artists, Argent Gallery, New York, February–March 20, 1953.


Third Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, January 27–February 20, 1953. (Brochure)

1952

Painting and Sculpture, Lynn Kottler Gallery, New York, December 20, 1952–January 9, 1953. (Brochure)


60th Annual Exhibition, National Association of Women Artists, National Academy Galleries, New York, May 2–May 18, 1952.


Loan Exhibition of Seventy XXth Century American Paintings, Wildenstein, New York City, February 21–March 22, 1952. (Catalogue)


1951

Art Show, Downtown Community School, New York, December 7–9, 1951.


Sixty-First Annual: Nebraska Art Association, University Galleries, The University of Nebraska, Lincoln, March 4–April 1, 1951.

1950


1949


1948


1947

1946


1944

139th Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, January 23–February 27, 1944.

1943


Exhibition by 31 Women, Art of This Century Gallery, New York, January 5–31, 1943. (Brochure)

1942

Unity and Diversity, An Exhibition and a Contest: Art as Exhibited from 1922 to 1942, Nierendorf Gallery, New York, November 1942. (Brochure)

The Modern Christs, Puma Gallery, New York, April 6–26, 1942. (Brochure)

1941


1939

1938

*The Artists Union National Exhibition*, Springfield Museum of Fine Arts, Massachusetts, October 4–30, 1938. (Brochure)

1937


1935


1934


*Salons of America*, RCA Building, Rockefeller Center, New York, April 6–May 6, 1934.