CLAES OLDENBURG AND COOSJE VAN BRUGGEN

SELECTED BIBLIOGRAPHY

PERIODICALS

2019


2017


2015


2014


2013

Art in America (April 2013): cover.


“In the Frame.” *Art Newspaper*, no. 252 (December 2013): 12–13, illustrated.


2012


2011


2010


2009


Jones, Jay. “New CityCenter is a haven for contemporary art.” Los Angeles Times, 9 October 2009.


**2008**


**2007**


2006


2005

*Art News* (Summer 2005): cover.


2004


2003


2002


2001


2000


1999


1998


1997


1996


Davies, Andrew. “Never Mind the Pollocks…” *Blah Blah Blah* (June 1996).


1995


Claes Oldenburg and Coosje van Bruggen: Selected Bibliography—Periodicals


1994


1993


Cutajar, Mario. “When Pop was Young.” *Artspace* (March/April 1993): 82–85.


**1992**


“Calendar of Events.” *CWRU* (Cleveland) (February 1992): 45.


“In the Shifting World of Contemporary Art, is such a Definitive Value Justified so Soon?” *The Art Newspaper* 3, no. 15 (1992).


1991


Chait, Melinda. “County Picks Up Pieces, Dropped Bowl Sculpture to Debut a Year Late.” *Miami Today*, 14 February 1991.


1990


Clary, Mike. “‘Dropped Bowl’ Makes a Mess for Officials in Miami.” *Los Angeles Times*, 9 July 1990.


“Leo Castelli.” *Quotidien de Paris*, 24 October 1990.


“Polke an der Spitze.” *Handelsblatt Düsseldorf*, 1 June 1990.


1989


1988


1987


1986


Cullinan, Helen. "‘Free Stamp’ Offered Home at Oberlin." *The Plain Dealer* (Cleveland), 26 April 1986.


Holsendolph, Ernest. “Let Free Stamp have a Place in the Sun, for the Summer.” *The Plain Dealer* (Cleveland), 27 April 1986.

List, S.K. “Rubbing out the Rubber Stamp.” *Rubberstampmadness* 29, no. 6 (1986).


1985


Cullinan, Helen. “Ohio Puts its Stamp on City Art.” *The Plain Dealer* (Cleveland), 2 August 1986.


“Per il coltello–barca passerella sulla laguna.” Il Tempo (Rome), 7 September 1985.


1984


1983


1982


1981


“Prints & Photographs Published: Screwarch Bridge State III.” *The Print Collector’s Newsletter* (September/October 1981): 112.

1980


1979


“Prints & Photographs Published: Crusoe Umbrella.” *The Print Collector’s Newsletter* (May 1979): 56.
“Prints & Photographs Published: Postcard of a Spoon on Isle St. Louis with Needles.” *The Print Collector’s Newsletter* (July 1979): 94.


1978


Rose, Barbara. “Talking About... Art: Return of Ray Gun, or the Mouse House is Home Again.” *Vogue* (November 1978): 64.


1977


Gapp, Paul. “...That Are Sometimes Splendid Except They Don’t Suit.” *Chicago Tribune*, 24 April 1977.


1976


Claes Oldenburg and Coosje van Bruggen: Selected Bibliography—Periodicals


1975


“Kunstmuseum, Bâle; Exposition.” Art International (Summer 1975): 68.


Oldenburg, Claes. Art Voices (Summer 1975).

Oldenburg, Claes. Visions (September 1975).


1974


1973


“Soft as Art, New York Cultural Center; Exhibit.” Artforum (June 1973): 89–90.


1972


Goldman, Judith. “Charge it... [why most multiples fail].” *Studio International* (September 1972): 102.


1971


Forge, Andrew. “Forces Against Object-Based Art.” *Studio International* (January 1971): 32–37, VIII.


1970


1969


Gilmour, Pat. “Notes Towards the Definition of a Multiple.” Art & Artists (June 1969): 41+.


Hanson, Henry. “Claes and His Mouse.” Chicago News, 15 November 1969.

“Ik ga nu iets maken dat wel uitvoerbaar is.” Nieuw Utrechts Dagblad, 12 July 1969.


1968


1967


1966


Baro, Gene. “Claes Oldenburg, or the Things of This world.” *Art International*, 20 November 1966: 41–43+.


"Namn Man Nämner." GHT (Stockholm), 30 August 1966.


Skulpterad grönsallad borde pryda Nybroplan.” *GHT* (Stockholm), 7 September 1966.


1965


**1964**


1963


1962


1961


**1960**


**1959**
