SONG DONG

SELECTED BIBLIOGRAPHY

PERIODICALS

2019


2018


2017


2016


Song, Dong. “Song Dong: Sheng Yu Jia Zhi” (Pace Beijing exhibition review). Interview with Xuhui Li. iArt (January/February 2016): 80–3, illustrated.


2015


Huang, Zixiang. “Song Dong: Chi Zai Caotu Li” (Pace Hong Kong exhibition review). *Sing Tao Daily*, 15 October 2015: 10, illustrated.


2014


2013


Bodick, Noelle. “Song Dong: 36 Calendars.” *Art Asia Pacific*, no 83 (May/June 2013): 178, illustrated.


Myers, Steven Lee. “Pinpricks, but No Dagger in Putinland” (Moscow Biennale of Contemporary Art review). New York Times, 26 September 2013: C1–5, illustrated.


Song, Dong. “Best of 2013: The Artists’ Artists—‘ON/OFF: China’s Young Artists in Concept and Practice.’” Translated by Lee Ambrozy. Artforum 52, no. 4 (December 2013): 119–120.


2012


“Song Dong: Eat the Landscapes.” *Di* 159 (10 April 2012): 2–4, illustrated.

Wei, Lily. “dOCUMENTA (13), Kassel, Germany” (exhibition review). *Art News* 111, no. 8 (September 2012): 120–121, illustrated.


2011


Hunt, Andrew. “Song Dong.” Art Monthly 348 (July/August 2011), illustrated.


“Song Dong Exhibition for Barbican 2012.” Artylst, 20 December 2011.


2010


2009


2008


2007


2006

“Artworks for the Long March Yan’an Project.” *Yishu* 5, no. 3 (Fall/September 2006): 96, illustrated.

Aspden, Peter. “Streets Paved with Fig Rolls: A Landscape of Biscuits and Words Whispered are the Transient Media of Two London Artworks.” *Financial Times Weekend Magazine*, 25 February 2006: 46.


**2005**


**2004**


**2003**


**2001**