

Park Avenue Armory
643 Park Avenue
Booth 344
May 2 – 7, 2019

FOR IMMEDIATE RELEASE

Pace Gallery is pleased to participate for the first time in TEFAF New York with an exhibition dedicated to the 20th-century master Jean Dubuffet. Pace's presentation features works from Dubuffet's series including *L'Hourloupe*, *Sites aux Figurines*, *Psycho-Sites*, and *Brefs exercices d'école journalière*. Drawing together an incisive selection of Dubuffet's work across media—including paintings, works on paper, and sculpture ranging from 1965 through 1981. The exhibition captures the relentlessly innovative and daring spirit that has fueled the artist's enduring legacy.



In addition to paintings and sculpture from *L'Hourloupe*, Pace will also present a film of *Coucou Bazar*—a performance piece that the artist created as part of the *L'Hourloupe* cycle. It contains paintings and objects enlivened by fantastical characters created by Dubuffet. In complement to the film, three performances will take place at the fair on May 2, 4, and 5, when visitors will encounter a character moving throughout the first and second floors of the Armory. The performances at TEFAF mark the first time New York audiences will be able to experience an image from *Coucou Bazar* since it made its world-premiere in 1973 on the occasion of the artist's retrospective at the Solomon R. Guggenheim Museum.

About *Coucou Bazar* Dubuffet said: "Its author is a painter, not a playwright nor a choreographer; painting is the only inspiration; it is like a development of painting, animation of it. It's like a painting that would cease to be just a picture to watch, but that would take real existence and welcome you in..."

Above:
Faits divers, January 31, 1981
acrylic on canvas
39-1/4" x 31-3/4" (99.7 cm x 80.6 cm)
© 2019 Artists Rights Society (ARS), New York / ADAGP, Paris

Right:
Jean Dubuffet coiffant New York "Nini la Minaude" sur la scène de l'auditorium du Solomon R. Guggenheim Museum lors d'une répétition de "Coucou Bazar", May 1973
Photograph by Robert E. Mates & Susan Lazarus
© Archives Fondation Dubuffet, Paris

Jean Dubuffet (b. 1901, Le Havre, France; d. 1985, Paris) began painting at the age of seventeen and studied briefly at the Académie Julian, Paris. After seven years, he abandoned painting and became a wine merchant. It was not until 1942 that he began the work which has distinguished him as an outstanding innovator in postwar European painting. Dubuffet's interest in art brut, the art of the institutionalized and the untrained, whether a paleolithic cave artist or the writer of contemporary graffiti, led him to emulate this directly expressive and untutored style in his own work. His paintings from the early forties in brightly colored oils were soon followed by works

in which he employed such unorthodox materials as cement, plaster, tar, and asphalt—scraped, carved and cut and drawn upon with a rudimentary, spontaneous line. Dubuffet's oeuvre was propelled by a constant evolution of techniques, seeking to dislocate site, space, and established continuities. In 1966, he received three independent retrospectives at museums, including the Tate Gallery, London; Stedelijk Museum, Amsterdam; and Museum of Fine Arts, Dallas, which travelled to the Walker Art Center, Minneapolis. Jean Dubuffet has been represented by Pace since 1967.



Tony Smith

Source, Tau, Throwback

510 West 25th Street

April 26 – June 22, 2019

An exhibition of monumental sculptures by Tony Smith will be on view at Pace through June 22. Encompassing three works—*Tau* (1961-62), *Source* (1967), and *Throwback* (1976-77)—the exhibition touches on key moments in the artist's evolving sculptural practice. Shaped by his training and prior career as an architect, Smith's work is animated by a dynamic concept of space and rewards an ambulatory viewing experience. Pace represented Smith from 1979 – 1983, and this will be the first exhibition dedicated to the artist since the gallery began representing the Tony Smith Estate in 2017.



Raqib Shaw

Landscapes of Kashmir

537 West 24th Street

New York

April 5 – May 18, 2019

Pace Gallery is privileged to present new paintings by Raqib Shaw. The exhibition showcases Shaw's first work in the long tradition of landscape painting, signifying a new direction for the London-based Kashmiri artist. Drawing inspiration from his childhood memories of Kashmir and the nature and architecture of the Indian subcontinent, Shaw has mined and re-envisioned his own personal history through the compulsively-detailed, meticulously-painted, and emotionally-potent works.



Richard Learoyd

Curious

32 East 57th Street

New York

April 3 – May 4, 2019

Marking Richard Learoyd's second solo show with Pace and Pace/MacGill, Richard Learoyd: *Curious* features new large-scale gelatin silver prints, as well as unique color images made with a camera obscura. Comprising landscapes, portraits and still lifes, among other subjects, Learoyd's latest work advances his continued exploration of the technical possibilities of the medium and the limits of photographic expression.



Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries.

Under the leadership of President and CEO Marc Glimcher, Pace is a vital force within the art world and plays a critical role in shaping the history, creation, and engagement with modern and contemporary art. Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy for vibrant and dedicated relationships with renowned artists. As the gallery approaches the start of its seventh decade, Pace's mission continues to be inspired by our drive to support the world's most influential and innovative artists and to share their visionary work with people around the world.

Pace advances this mission through its dynamic global program, comprising ambitious exhibitions, artist projects, public installations, institutional collaborations, and curatorial research and writing. Today, Pace has ten locations worldwide: three galleries in New York; one in London; one in Geneva; one in Palo Alto, California; one in Beijing; two in Hong Kong; and one in Seoul. Pace will open a new flagship gallery at 540 West 25th Street in New York in September 2019.

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Previous Page:

Tony Smith

Source, 1967 (detail)

steel, painted black

9' 5-1/2" x 25' 1/4" x 24' 5-3/8" (288.3 cm x 762.6 cm x 745.2 cm), overall

Edition of 3 + 1 AP

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Raqib Shaw

From Narcissus to Icarus (After Déjeuner sur l'herbe), 2017-2019

acrylic liner and enamel on Birch wood

60-5/8" x 71-5/8" (154 cm x 182 cm)

62" x 73-1/8" x 2-13/16" (157.5 cm x 185.7 cm x 7.2 cm), frame

© Raqib Shaw

Richard Learoyd

Crashed, burned and rolled (2), 2017

gelatin silver print on hand coated paper hinged to board

image and paper, 64 x 95 inches board, 68 x 99 inches

frame, 70 3/4 x 101 3/4 x 4 inches

Edition of 5 + 2 APs

© Richard Learoyd



Jean Dubuffet

Séquence XVIII, April 2, 1979

acrylic on paper (5 sections)

13-3/4" x 10-1/16" (35 cm x 25.5 cm)

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