

PACE

PRESS RELEASE

ART DUBAI

Pace, Booth J14

Madinat Jumeirah, Dubai, UAE

20 – 23 March 2013



Pace is delighted to announce its participation in Art Dubai, taking place at Madinat Jumeirah in Dubai from 20 – 23 March 2013. The gallery's booth (J14) will include a selection of paintings, works on paper, sculptures, photographs, installations and multimedia works spanning from 1967 to 2012.

The centrepiece of Pace's presentation is *Les Trois Pics*, a spectacular black stabile by **Alexander Calder** from 1967. Standing eight feet tall, the stabile is a *maquette* for the monumental version of the sculpture, which stands in the centre of Grenoble, France. Created in celebration of the 1968 Grenoble Olympics, the sculpture is meant to emulate the three peaks surrounding the town.

Pace will present three works by the Moroccan artist **Yto Barrada**, including two photographs from the *Restaurant, Villa Harris* series shown at the CCA Wattis Institute of Contemporary Art in California from September to December 2012. A recurring motif in Barrada's work, the palm tree represents both a co-opted icon of exoticism and an important element of urban planning.

Other highlights include *Red Sea (Bodies of Water series)*, a wood sculpture, and *Silver San Francisco Bay*, an elegant installation made of recycled silver, both by the American artist **Maya Lin**, who will be the subject of Pace's upcoming exhibitions at 6-10 Lexington Street in London from 21 March 2013, coinciding with the fair and at 32 East 57th Street in New York from 26 April.

Pace is also proud to present **Tara Donovan's** 2012 acrylic and adhesive sculpture, similar to those included currently on view in her solo exhibition at the Louisiana Museum of Modern Art in Humlebæk, Denmark until 20 May 2013.

The Pace booth will feature three **Hiroshi Sugimoto's** *Dioramas*, rare photographs taken at New York's American Museum of Natural History between 1992 and 1994.

Pace will also show recent works by Asian artists **Yoshitomo Nara**, **Yue Minjun**, and **Zhang Huan**.

Presenting works by:

Yto Barrada
Alexander Calder
Brian Clarke
Keith Coventry
Tara Donovan
Kevin Francis Gray

Robert Irwin
Maya Lin
Yoshitomo Nara
Michal Rovner
Lucas Samaras
Bosco Sodi

Hiroshi Sugimoto
James Turrell
Keith Tyson
Yue Minjun
Zhang Huan

Pace

Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the 20th and 21st centuries. Founded by Arne Glimcher in Boston in 1960 and led by Marc Glimcher, Pace has been a constant, vital force in the art world and has introduced many renowned artists' work to the public for the first time. Pace has mounted more than 700 exhibitions, including scholarly exhibitions that have subsequently travelled to museums, and published nearly 350 exhibition catalogues. Today Pace has seven locations worldwide: four in New York; two in London; and one in Beijing.

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Image: Alexander Calder, *Trois Pics [Intermediate maquette]*, 1967, Sheet metal, bolts and paint, 96 X 63 X 66-1/2 inches (243.8 X 160 X 168.9 cm)

Photograph by Bill Jacobson, Courtesy Pace London © 2013 The Calder Foundation / Artists Rights Society (ARS), New York