FOR IMMEDIATE RELEASE
September 10, 2013

Robert Ryman

Recent Paintings

508 West 25th Street, New York
September 12 – October 26, 2013

Pace is pleased to present Recent Paintings by Robert Ryman in New York from September 12 through October 26, 2013 at 508 West 25th Street.

For over six decades Robert Ryman (b. 1930, Nashville, Tennessee) has continuously and methodically experimented with the different possibilities that can happen within a painting through material, brushstroke, support and scale, always with rigorous attention to their installation. Recent Paintings includes six oil on stretched cotton canvas works from 2010 and 2011, and also features a ten panel painting, No Title Required 3 (2010). This large-scale piece is made with enamel and acrylic on eight birch plywood panels and two board panels which each vary in size between 43 x 43" and 47-7/8 x 47-7/8".

Seven years ago Ryman created the first No Title Required, which the gallery exhibited in 2007. At the time, the artist remarked that his approach to painting is, "to figure out how it works, the different possibilities that can happen...it's just my sensibility. I like to know how it works and I like to know how things go together. It's a visual experience...I have to see how it's developing, what can come from it."

No Title Required 3 is a further investigation into the relationship between panels that are not identical in size. However, here subtly shifting layers of the high-gloss enamel white picture plane are framed by blue paint that extends out and around the support.

Ryman’s multiple panel works have been significant since the mid-1960s when he first began these investigations. Over the years since, he has worked on single large-scale works comprised of multiple panels in varying mediums and scales. One of his earliest multiple panel works, Vector (1975/97) is an eleven panel painting that was initially painted in vinyl acetate for an exhibition at the Kunsthalle Basel in 1975. The work was separated into Vector I and II, reunited in 1979, and in 1997 the artist returned to the complete work, repainting areas of the panels in oil. The final version is in the collection of Dia in Beacon, NY.
The *No Title Required* series is Ryman’s most monumental multiple panel work to date. In addition to *No Title Required 3*, six square paintings will be on view in the exhibition ranging in size from 18 x 18” to 26 x 26”. Each painting is 2-1/2” in depth.

*Recent Paintings* is Robert Ryman’s eleventh exhibition with the Pace Gallery.

**Robert Ryman** attended the Tennessee Polytechnic Institute and the George Peabody College for Teachers in Nashville, TN. After enlisting in the United States Army (1950-52), he moved to New York City to play Jazz. In 1953 he took a temporary job as a guard at The Museum of Modern Art. Soon after, he decided to devote his career to painting. Since Ryman’s first solo exhibition in 1967, his work has been the subject of more than 100 solo exhibitions in 12 countries.

Major retrospectives of Ryman’s work have been organized by the Tate Gallery, London, and The Museum of Modern Art, New York (1993-94) which traveled to the Museo Nacional Centro de Arte Reina Sofia, Madrid, San Francisco Museum of Modern Art, and Walker Art Center, Minneapolis; and by Haus der Kunst, Munich, which traveled to the Kunstmuseum Bonn (2000-01), The Kawamura Memorial Museum of Art (2004), and the Dallas Museum of Art (2005-06).

The artist was also the subject of recent significant exhibitions at Dia: Beacon in New York (2010), the Pennsylvania Academy of Fine Arts in Philadelphia (2007), and The Phillips Collection in Washington, D.C. (2010).


In 2005 Ryman was named the Japan Art Association Praemium Imperiale laureate. The same year, he received the Roswitha Haftmann Foundation Prize, Zurich, and accepted an Honorary Doctor of Fine Arts from Montserrat College of Art in Massachusetts. Ryman was elected Vice President of Art for The American Academy of Arts and Letters, New York in 2003, and served as a member of the Art Commission for the City of New York in 1982. Ryman’s accolades also include the Skowhegan Medal from Skowhegan School of Painting and Sculpture, Maine (1985) and a John Simon Guggenheim Foundation Fellowship (1973).


Robert Ryman lives and works in New York City.

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