

# PACE

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## FIAC

**Pace, Stand 0.A44**  
**Grand Palais, Paris, France**  
**22–25 October 2015**

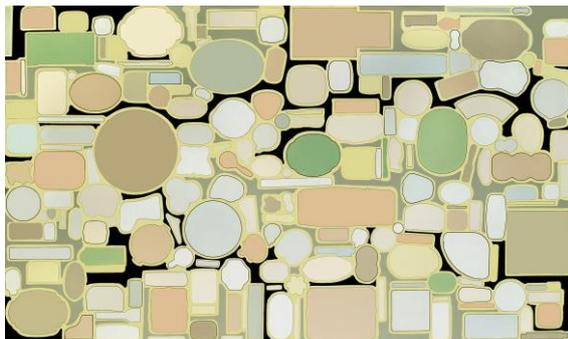


Pace is pleased to announce its presence at the 2015 edition of the FIAC at the Grand Palais in Paris with a group presentation exploring the enduring legacies of minimalist abstraction. The presentation will feature work by Agnes Martin, Robert Rauschenberg, Lee Ufan, Robert Mangold, Hong Hao, Sui Jianguo and others.

The return to Paris marks a special occasion for Pace, which has long represented artists—including Alexander Calder, Jean Dubuffet, and Lee Ufan—who have developed deep connections with France. This November, Pace will open a new by-appointment-only office on Avenue de Messine in the eighth arrondissement with an intimate installation of works on paper by Alexander Calder.

At FIAC, the presentation will focus on artists from the post-war period, and artists who emerged in the 1990s, especially in Beijing—to explore different techniques and expressions of abstraction.

The former group includes Agnes Martin, Robert Rauschenberg, Lee Ufan and Robert Mangold who all sought a purified expression of painting rooted in the primacy of line, colour and material. This presentation coincides with Pace London's current presentation of works from the 1970s and 1980s by Lee, on view until 31 October and Tate Modern's recent presentation of Agnes Martin's retrospective, which opens at the Kunstsammlung NRW, Düsseldorf, on 7 November. On 23 October, Pace will open an exhibition of late works by Rauschenberg in NY.



The aesthetic tendencies established by these earlier artists find a different expression in the works of Hong Hao and Sui Jianguo. Hong first became known for his scanned collage of every object that has passed through his hands. In his recent work, he refines these images, reducing them to outlined shapes of colour or, in some cases, monochrome mixed media paintings. Sui takes a different approach to abstraction in his work, creating portrait busts in clay while blindfolded that he then casts in bronze. These sculptures are the result of Sui's attempts to find new ways of creating sculpture that emphasize materiality and the inherency of abstraction in any attempt at representation.

## Presenting Work by

Larry Bell	Mario Merz
Tara Donovan	Louise Nevelson
Jean Dubuffet	Kenneth Noland
Hong Hao	Robert Rauschenberg
Donald Judd	Michal Rovner
Lee Ufan	Sui Jianguo
Liang Yuanwei	Richard Tuttle
Liu Jianhua	Xie Molin
Robert Mangold	Yin Xiuzhen
Agnes Martin	Zhang Huan
prabhavathi meppayil	

## PACE

Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the 20th and 21st centuries. Founded by Arne Glimcher in Boston in 1960 and led by Marc Glimcher, Pace has been a constant, vital force in the art world and has introduced many renowned artists' work to the public for the first time. Pace has mounted more than 800 exhibitions, including scholarly ones that have subsequently travelled to museums, and published nearly 450 catalogues. Today Pace has nine locations worldwide: four in New York; two in London; one in Beijing, one in Hong Kong and a temporary space in Menlo Park, California. Pace London inaugurated its flagship gallery at 6 Burlington Gardens in 2012.

Pace London at 6 Burlington Gardens is open to the public Tuesday to Saturday, from 10 a.m. to 6 p.m. [www.pacegallery.com/](http://www.pacegallery.com/)

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### Images:

Robert Rauschenberg, Lily Pose (Urban Bourbon) 1995 acrylic on mirrored aluminum © Robert Rauschenberg Foundation / Licensed by VAGA, New York, NY.  
Lee Ufan, From Line, 1980, glue and mineral pigment on canvas, 31-3/4" x 39-1/2" (80.6 cm x 100.3 cm) © Lee Ufan, Courtesy The Pace Gallery.  
Hong Hao, Reciprocating No. 4, 2013, water-based paint marker, pencil, acrylic, water-based ink on canvas © Hong Hao.