

FOR IMMEDIATE RELEASE

teamLab

Transcending Boundaries

25 January – 11 March 2017

6 Burlington Gardens, London W1S 3ET



London—Pace London is delighted to announce *Transcending Boundaries*, an exhibition of works by teamLab featuring three rooms of immersive installations, two of which have never been seen before. The exhibition will be on view from 25 January to 11 March 2017 at 6 Burlington Gardens.

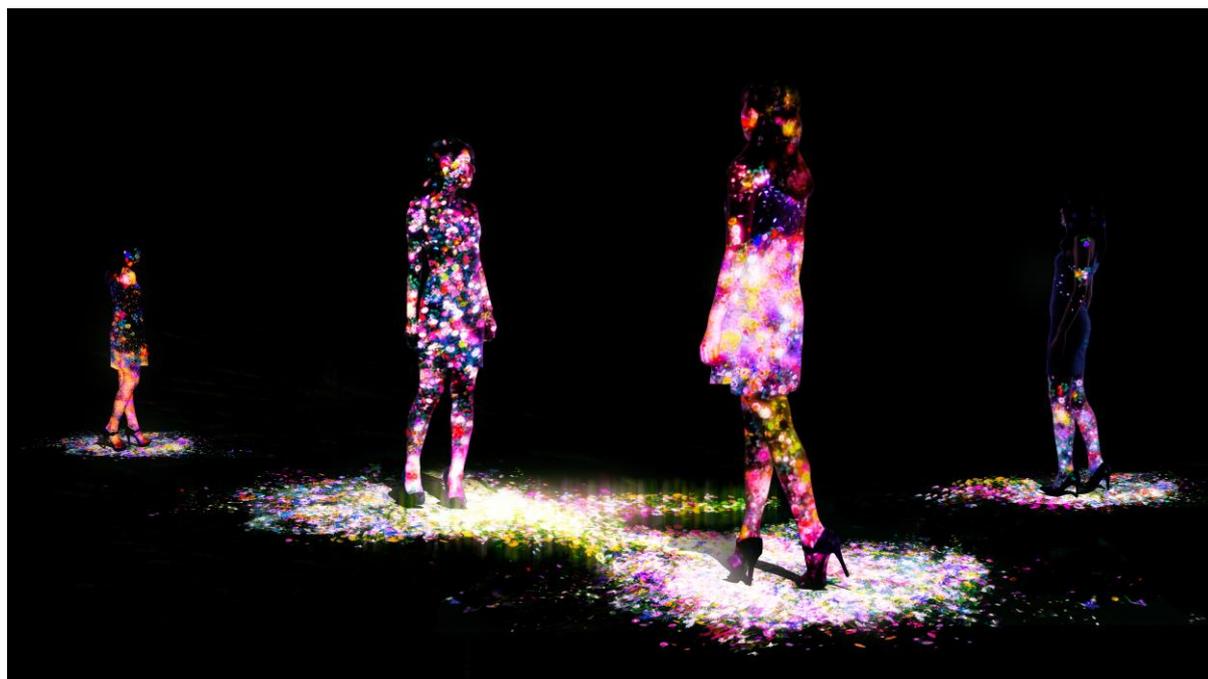
Transcending Boundaries will explore the role of digital technology in transcending the physical and conceptual boundaries that exist between different artworks, with imagery from one work breaking free of the frame and entering the space of another. The installations also dissolve distinctions between artwork and exhibition space, and involve the viewer through interactivity.

Debuting new works, *Transcending Boundaries* will reveal teamLab's commitment to the advancement of digital art, as well as its unique ability to nurture creativity and curiosity through technology. Toshiyuki Inoko, the collective's founder, says, "We are honoured to share some of our most recently created artworks and hope the universality of their themes—creativity, play, exploration, immersion, life, and fluidity—will seep into the broader conscience."

The largest room in the exhibition will include six works and feature *Universe of Water Particles, Transcending Boundaries* (2017), a virtual waterfall that extends beyond the gallery wall onto the floor, flowing through the exhibition space and around the feet of the viewer. It engages with the concept of Ultra Subjective Space, central to teamLab's practice, referencing the non-perspectival depiction of space in premodern Japanese art and situating the viewer directly within the realm of the artwork.

Encompassing the second room, *Dark Waves* (2016) is a simulation of the movement of waves based on the behaviour of hundreds of thousands of water particles. The waves are created in a three-

dimensional virtual space, expressing water as a living entity that immerses the viewer and suggests an intrinsic connection with nature.



In the last room, the darkened space is transformed by the presence of the viewer, which activates *Flowers Bloom on People* (2017). With the body as a canvas for the projections, flowers are in a process of continuous change—growing, decaying and scattering in direct response to the viewer's movements.

NOTES TO EDITORS

teamLab (f. 2001, Tokyo, by Toshiyuki Inoko) is an interdisciplinary group of ultratechnologists whose collaborative practice seeks to navigate the confluence of art, technology, design and the natural world. Artists, programmers, engineers, CG animators, mathematicians, architects, web and print graphic designers and editors form teamLab.

teamLab operates from a distinctly Japanese sense of spatial recognition, investigating human behaviour in the information era and proposing innovative models for societal development. The collective aims to go beyond the boundaries of art, science, technology and creativity through collaborative initiatives.

teamLab has been the subject of numerous exhibitions at venues worldwide, including the National Taiwan Museum of Fine Arts, Taichung (2012); teamLab: Living Digital Space and Future Parks, Menlo Park, California, USA; National Museum of Emerging Science and Innovation, Tokyo (2014); Borusan Contemporary, Istanbul (2016); teamLab World: Dance! Art Museum, Learn & Play! Future Park Seoul, South Korea; and Dayton Art Institute, Ohio (2016), Light Festival in Tadasu no Mori at Shimogamo Shrine, Kyoto, Japan; among others. Their exhibition *DMM.PLANETS Art by teamLab* was featured by global media including [CNN](#) and [Aljazeera](#).

Their work has been included in group exhibitions internationally including recent presentations at the Museum of Contemporary Art, Tokyo (2014); Japan Society, New York (2014); ArtScience Museum, Singapore (2015); Asian Art Museum of San Francisco (2015); Mori Art Museum, Tokyo (2016); and TenShin Memorial Museum of Art, Ibaraki (2016). In 2015, a projection of their work *Universe of Water Particles* was exhibited on the façade of the Grand Palais, Paris, France. Permanent displays are on view at the Living Computer Museum, Seattle; National Museum of Singapore, among other venues.

teamLab's work is included in the collections of the Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; Asian Art Museum of San Francisco; Asia Society Museum, New York; and Borusan Contemporary Art Collection, Istanbul.

Pace has represented teamLab since 2015. This is their third solo exhibition with the gallery and follows *teamLab: Living Digital Space and Future Parks*, the inaugural exhibition of Pace Art + Technology in Menlo Park, which closes on 18 December 2016. The QUAD Gallery currently presents, an exhibition featuring the work *What a Loving, and Beautiful World* by teamLab.

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PACE

Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries. Founded by Arne Glimcher in Boston in 1960 and currently led by Marc Glimcher, Pace has been a constant, vital force in the art world and has introduced many renowned artists' work to the public for the first time. Pace has mounted more than 800 exhibitions, including scholarly shows that have subsequently travelled to museums, and published over 400 exhibition catalogues. Today, Pace has nine locations worldwide: three galleries in New York; one in London; one in Palo Alto, California; one in Beijing; and spaces in Hong Kong, Paris and Menlo Park, California. In 2016, the gallery launched Pace Art + Technology, a new program dedicated to showcasing interdisciplinary art groups, collectives and studios whose works explore the confluence of art and technology. Pace London inaugurated its flagship gallery at 6 Burlington Gardens in 2012.

Pace London is open to the public Tuesday to Saturday from 11 a.m. to 4 p.m. www.pacegallery.com/ and by appointment on Monday.

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For press inquiries, please contact Nicolas Smirnoff, nicolas@pacegallery.com / +44 203 206 7613

Follow Pace on Facebook (facebook.com/pacegallery), Twitter (twitter.com/pacegallery) and Instagram (<http://instagram.com/pacegallery>)

Images:

1: The largest room consists of six different artworks:

1: *Flutter of Butterflies Beyond Borders, Ephemeral Life* (2016)

2: *Impermanent Life*

3: *Enso*

4: *The Void*

5: *Flowers and People, Transcending Boundaries - A Whole Year per Hour*

6: *Universe of Water Particles, Transcending Boundaries*

Photo courtesy teamLab © 2016 teamLab, courtesy Pace Gallery.

2: *Flowers Bloom on People*:

teamLab, 2017, Digitized Nature, Endless, Sound: Hideaki Takahashi

Photo courtesy teamLab © 2016 teamLab, courtesy Pace Gallery.

Disclaimer:

This exhibition contains interactive artworks with sound, light, and holograms. Please be aware of the artworks and your surroundings and be cautious when walking around the exhibition.

When entering the exhibition, please be aware:

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-The visitor agrees that we shall not incur any liability to you for any goods or services offered or sold by, or representations made by, any exhibitor at the exhibition.

-The visitor agrees to indemnify and hold us harmless against any damage or allegations of damage caused by you to the property, business or reputation of us, other exhibitors or visitors or the operator of the exhibition venue, including but not limited to damages arising from your breach

of these Rules and Regulations.

-The visitor agrees that we shall not incur any liability to you for any error or omission in any information relating to any exhibitor or its products in the exhibition's official directory or in any other promotional or other printed materials or information provided by us or that exhibitor.