

PACE

For Immediate Release

Julian Schnabel

New Plate Paintings

510 West 25th Street, New York
February 24 – March 25, 2017

Opening Reception:
Thursday, February 23, 6–8 p.m.

New York—The Pace Gallery is honored to present *Julian Schnabel: New Plate Paintings*. Inspired by the roses growing in the cemetery near Van Gogh's grave in Auvers-sur-Oise, France, these works celebrate the artist's first solo show since his return to the gallery. It coincides with his exhibition *Julian Schnabel Plate Paintings 1978–86* at the Aspen Art Museum and the first artist curated exhibition of 2017 at the Clyfford Still Museum, Denver. *New Plate Paintings* will be on view at 510 West 25th Street from February 24 through March 25, 2017, with an opening reception for the public on Thursday, February 23, 6 to 8 pm. A new catalogue with an essay by Hilton Als will accompany the exhibition.



In 1987, Schnabel published *CVJ: Nicknames of Maître D's and Other Experts from Life*, which included an excerpt from his notes from 1978 where he reflected on his thought process for his first plate paintings: "The plates seemed to have a sound, the sound of every violent human tragedy, an anthropomorphic sense of things being smeared and thrown...I wanted to make something that was exploding as much as I wanted to make something that was cohesive." The artist continues to fragment the plates, but rather than using them to disrupt the picture plane, he incorporates each piece to create a homogeneous surface that recalls the rhythm of nature.

Julian Schnabel (b. 1951, Brooklyn, New York) is known for his multidisciplinary practice that extends beyond painting to include sculpture and film. His use of preexisting materials not traditionally used in art making, varied painting surfaces and modes of construction were pivotal in the reemergence of painting in the United States. Resisting the turn to traditional conventions of painting and sculpture that characterized the 1980s, he began his series of Plate Paintings, representational works with sculptural surfaces produced by layering shards of found pottery with thick applications of pigment. Throughout his career, he has

sustained his use of found materials and chance-based processes, transforming the conventions of painting and opening the door for a new generation of young artists.

Since his first solo exhibition in 1979, Schnabel has been the subject of numerous solo exhibitions, including retrospectives organized by the Whitney Museum of American Art, New York (1987); Fundació Joan Miró, Barcelona (1995); Schirn Kunsthalle, Frankfurt (2004); Museo Correr, Venice (2011); and Brant Foundation Art Study Center, Greenwich, Connecticut (2013).

This is the seventeenth solo exhibition of Julian Schnabel's work at the gallery, and his first since returning in 2016.

Rose Painting (Near Van Gogh's Grave) X, 2016, oil, plates, and Bondo on wood, 96" x 120" x 8-3/4" (243.8 cm x 304.8 cm x 22.2 cm). Photograph by Gary Mamay © Julian Schnabel Studio, courtesy Pace Gallery

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