

PACE

For Immediate Release

David Hockney

The Yosemite Suite

229 Hamilton Avenue, Palo Alto
March 30 – May 7, 2017

Opening Reception:
Wednesday, March 29, 4–7 p.m.



Palo Alto— Pace Gallery is pleased to present *The Yosemite Suite*, an exhibition of David Hockney's iPad drawings. The exhibition will be on view at 229 Hamilton Avenue from March 30 to May 7, 2017. The exhibition at Pace will present a group of works Hockney made on the iPad during visits to Yosemite National Park in 2010 and 2011 and highlight the artist's continuing engagement with the landscape, particularly that of the American West. Always interested in the possibilities presented by new technologies, Hockney took the iPad to Yosemite and used it to draw the landscape in situ as he experienced it. The compactness of the device allowed him to work in an immediate and impromptu manner.

During the 2010 trip, Hockney created over twenty drawings, which he titled *The Yosemite Suite*. Recognizing that the drawings done on the iPad could be produced as large prints, Hockney calibrated each gesture and color accordingly, carefully transposing the scale from screen to print. In 2011, Hockney began experimenting with larger prints of his iPad drawings, which measure as high as eight feet tall. Similar to his multi-panel landscape paintings, these large-scale images of the Yosemite Valley are printed on four panels and solve the problem of capturing the vastness of Yosemite in a single image.

"We are delighted to highlight this ongoing series from Hockney which captures the majestic beauty and awe-inducing scales of this landscape we can call home. Northern Californians will revel in this body of work." commented Elizabeth Sullivan, President, Pace Palo Alto.

The Yosemite series follows a previous set of iPad works done in his native East Yorkshire. *The Arrival of Spring* in Woldgate, East Yorkshire in 2011 (twenty-eleven) records the seasonal changes along ten miles of a single-track road in the countryside with a suite of fifty-one iPad prints and one oil painting that spans thirty-two canvases. Pace presented a selection of these iPad prints in Hockney's 2014 exhibition *The Arrival of Spring*.

In addition to the exhibition at Pace Palo Alto, a major retrospective of Hockney's work opened in February 2017 at Tate Britain and will be traveling to the Centre Pompidou, Paris (June 19-October 23, 2017), and The Metropolitan Museum of Art, New York (November 20, 2017-February 25, 2018). Concurrently,

Hockney's portrait show, which was on view at the Royal Academy, London, in 2016, and the National Gallery of Victoria, Melbourne, Australia (November 11-March 13, 2017), will be traveling to Ca Pesaro in Venice (June 24-October 22, 2017), the Guggenheim Bilbao (November 10, 2017-February 25, 2018) and the Los Angeles County Museum of Art (April 1-July 29, 2018).

David Hockney (b. 1937, Bradford, England) has produced some of the most iconic artworks of the twentieth and twenty-first centuries. Hockney's ambitious and multifaceted approach to art has led him to embrace a range of methods and technologies—photography, fax machines, iPhones, and photocopiers—yet his work always remains rooted in painting.

Hockney received the gold medal for his last year at London's Royal College of Art in 1962, the first of numerous accolades accrued in his career. Hockney had his first show at the age of 26. In 1970 Whitechapel Gallery, London, organized a travelling one-artist exhibition that was the first of several major museum shows worldwide. He has since been the subject of more than 400 solo exhibitions. In 2012 Hockney was appointed a member of the Order of Merit by Queen Elizabeth II.

Hockney's iPad drawings have been exhibited in numerous solo exhibitions worldwide, including *David Hockney: Me Draw on iPad*, Louisiana Museum of Modern Art, Humlebæk, Denmark (2011), *David Hockney: Fleur Fraiches*, Fondation Pierre Berge-Yves Saint Laurent, Paris (2011), *David Hockney's Fresh Flowers: Drawings on iPhones and iPads*, Institute for Contemporary Culture, Royal Ontario Museum, Toronto (2012), and *David Hockney: A Bigger Exhibition* (2013–14), de Young Museum, San Francisco. His iPad drawings were also included in *David Hockney: A Bigger Picture* (2012), which was organized by the Royal Academy, London, and traveled to the Guggenheim Bilbao and Museum Ludwig, Cologne.

Hockney lives and works in Los Angeles. This is his fifth exhibition at Pace since 2009.

Untitled No. 15, 2010, iPad drawing printed on paper, 37" x 28" (94 cm x 71.1 cm). Photograph by Kerry Ryan McFate and Tom Barratt
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