

PACE

For Immediate Release

Maya Lin

Ebb and Flow

537 West 24th Street, New York
September 8 – October 7, 2017

Opening Reception
Thursday, September 7, 6 – 8 p.m.

New York—Pace Gallery is pleased to present *Maya Lin: Ebb and Flow* featuring 11 new installations and sculptures that continue the artist's ongoing investigation of water in its different states. The exhibition includes wall and floor pieces made from recycled silver, glass marbles, steel pins, and marble. Lin's fourth exhibition with Pace since she joined the gallery in 2008, *Ebb and Flow* is on view at 537 West 24th Street from September 8 through October 7, 2017. An opening reception for the artist will be held on Thursday, September 7, from 6 to 8 p.m.

"I've always been fixated on water," says Lin. "Maybe it's because it exists in multiple states, and you can never understand it in nature as a fixed moment in time. The new show coming up at Pace is about the transitory state of water, and of the earth itself. I'm very interested in the shifting flux of things. And especially now with human development and climate change, the world is being altered at an incredible pace—from rising seas, disappearing polar ice, to our major rivers and estuaries and how they have been changed by us. I wanted to capture some of those events: 'Can we stop time? Can we freeze a moment in something that is always in flux? Can I reveal aspects of the natural world that you may not even realize are shifting?'"

The works in *Ebb and Flow* map the water at Victoria Falls, in the Nile River, the Arctic, and the Antarctic and translate its presence into humanly scaled comprehensible forms. The exhibition includes two new Silver River works depicting the Nile and Columbia Rivers. Using recycled silver, Lin evokes water through the silver's smooth and reflective qualities, and symbolically portrays a finite resource with a recycled material. In other works, such as *Where the Water Flows North* (2017) Lin uses steel pins set into the gallery wall to create a three-dimensional drawing that illustrates the dispersion and movement of waterways. Drawn together, the new works reflect Lin's ongoing interest in capturing the different states and constant flux of our world's most essential element.

Maya Lin's (b. 1959, Athens, Ohio) acclaimed work encompasses large-scale environmental installations, intimate studio artworks, architectural projects and memorials. Her artwork interprets the world through a twenty-first century lens, utilizing technological methods to study and visualize the natural environment. In her sculpture and drawing, Lin merges rational order with notions of beauty. Blurring boundaries between two- and three-dimensional space, Lin sets up a systematic ordering of the landscape tied to history, time, science and language.

Her numerous awards include receiving the Presidential Medal of Freedom, the Nation's highest civilian honor, in 2016 from President Barack Obama, the 2009 National Medal of the Arts conferred by President Obama and the 2014 Gish Prize for her contributions to art and social change. She is at work on her final memorial, *What is Missing?*, raising awareness about habitat loss and biodiversity.

Lin's work is held in numerous public collections worldwide, including the Crystal Bridges Museum of American Art, Bentonville, Arkansas; Museum of Fine Arts, Boston; Columbus Museum of Art; Wexner Center for the Arts, Columbus, Ohio; The Nelson-Atkins Museum of Art, Kansas City; Minneapolis Institute of Art; The Metropolitan Museum of Art, New York; Chrysler Museum of Art, Norfolk, Virginia; National Gallery of Canada, Ottawa; Phoenix Art Museum, Arizona; Nevada Museum of Art, Reno; Museum of Contemporary Art San Diego; Toledo Museum of Art; Colby Museum of Art, Waterville, Maine; National Gallery of Art, Washington, D.C.; and Cornell Fine Arts Museum at Rollins College, Winter Park, Florida, among others.

The artist is also working on two permanent installations, one on the grounds of the new Lewis Center for the Arts at Princeton University, and *An Ecological Primer*, at Oberlin College, where one of three proposed elements has already been installed. *Maya Lin: Systematic Landscapes*, organized by the Henry Art Gallery at the University of Washington, Seattle, traveled to Contemporary Art Museum, St. Louis; Museum of Contemporary Art San Diego; de Young Museum, Fine Arts Museums of San Francisco; and Corcoran Gallery of Art, Washington, D.C. (2006–09). In 2009, three major works from the traveling exhibition were presented in *Maya Lin: Three Ways of Looking at the Earth, Selections from Systematic Landscapes* at Pace, New York. Lin has been the subject of exhibitions at venues including Carnegie Museum of Art, Pittsburgh (2012); Dayton Art Institute (2012); Parrish Art Museum, Water Mill, New York (2014); Nevada Museum of Art, Reno (2014); Ivorypress Art and Bookspace, Madrid (2014); and Orlando Museum of Art (2015).

Lin has been commissioned to create major art and earth works by organizations around the world. A selection of her earth works include *Eleven Minute Line* (2004) at Wanås Foundation, Wanås, Sweden; *Storm King Wavefield* (2009) at Storm King Art Center, Mountainville, New York; and *A Fold in the Field* (2013) at Gibbs Farm, Kaipara Harbour, New Zealand, among others. Notable art commissions include *Women's Table* (1993) for Yale University, New Haven; *Above and Below* (2007) for the Indianapolis Museum of Art; *Pin River – Yangtze* (2007) for the American Embassy in Beijing; *Where the Land Meets the Sea* (2008) and *What is Missing?* (2009) for the California Academy of Sciences, San Francisco; and *Colorado River* (2009) for Aria Resort & Casino, Las Vegas, among others.

Committed to advocating sustainable design solutions in all her works, Lin's architectural projects include *Novartis Institutes for BioMedical Research* in Cambridge, Massachusetts (2015); the *Museum of Chinese in America* in New York City (2009); the *Riggio-Lynch Interfaith Chapel* in Clinton, Tennessee (2004); and *Langston Hughes Library* in Clinton, Tennessee (1999). Currently, the construction for her redesign of the *Neilson Library* at Smith College has begun and is set to be completed by fall 2020. Holding degrees from Yale and the Yale School of Architecture, Lin's architectural designs create a close dialogue between the landscape and built environment.

Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries. Founded by Arne Glimcher in Boston in 1960 and currently led by Marc Glimcher, Pace has been a constant, vital force in the art world and has introduced many renowned artists' work to the public for the first time. Pace has mounted more than 900 exhibitions, including scholarly shows that have subsequently traveled to museums, and published over 450 exhibition catalogues. Today, Pace has nine locations worldwide: three galleries in New York; one in London; one in Palo Alto, California; one in Beijing; and spaces in Hong Kong, Paris, and Seoul. In 2016, the gallery launched Pace Art + Technology, a new program dedicated to showcasing interdisciplinary art groups, collectives and studios whose works explore the confluence of art and technology.

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