

# FOG Design + Art

January 17 – 20, 2019

Booth 111

Fort Mason Festival Pavilion

San Francisco

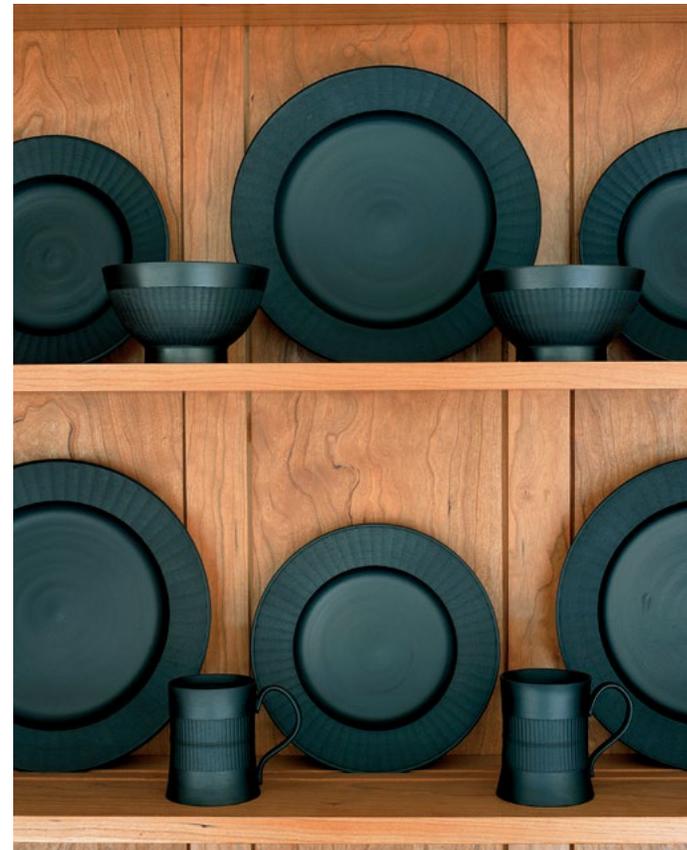
# PACE

FOR IMMEDIATE RELEASE

## James Turrell's Lapsed Quaker Ware Series

At FOG Design + Art in January 2019, Pace Gallery is honored to present ceramic and cabinetry works by renowned artist James Turrell. While Turrell is best known for his monumental and ambitious works engaging the properties of light and space, Pace's presentation at FOG will reveal another facet of his practice. The core of Pace's FOG exhibition is the artist's Lapsed Quaker Ware series—rarely exhibited works that Turrell made in collaboration with Irish ceramicist Nicholas Mosse and with furniture maker Bill Burke. The Lapsed Quaker Ware presentation will also be accompanied by several of the artist's prints related to his ongoing Roden Crater project, as well as a light installation piece from 2017.

Raised as a Quaker, Turrell returned to the faith later in life as an “un-lapsed” Quaker, and this series pays homage to his religious upbringing. A collaboration between Turrell and Mosse, who was also raised in the Quaker tradition, the idea for the series came during a trip to Yorkshire where they discovered an 18th-century basalt pottery known as “Funeral or Quaker Ware” and were inspired to reconstruct it for the contemporary period. Turrell studied the influence of early Quaker potters and Mosse, who earlier had begun to investigate engine turning techniques, set to work recreating the original technology used to produce the ware. The series includes serving bowls, tea pots, cups and saucers, plates, and a jug, and since its first creation in 1998, it has been shown and used in Japan and Mexico. Complementing ceramic ware presentation are the handmade wood table and cupboard, made through a collaboration between Turrell and Burke. Capturing the distinct spirit of FOG Design + Art, Pace's exhibition celebrates the confluence of art and design through the collaborative work of one of the gallery's leading artists.



Right: James Turrell  
*LQW Wall Unit*, 1998  
ceramic

© James Turrell, photography by Sue Bradley

**PALO ALTO**

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## JR in the Bay Area

Also at this year's fair, Pace will present a selection of work by renowned French artist JR. Installed on a special wall near the fair's theater, the JR presentation anticipates Pace's exhibition of new work by the artist that will be on view at its gallery in Palo Alto from February 6 – March 24, 2019. Encompassing a series of works dedicated to the city and people of San Francisco, *The Chronicles of San Francisco – Sketches* will include portraits, video installations, lightboxes, and etched glass works—all derived from and inspired by his ambitious mural project The Chronicles of San Francisco to be presented at SFMOMA beginning April 25, 2019.

### JR

*The Chronicles of San Francisco – Sketches*

229 Hamilton Avenue  
Palo Alto, CA

February 6 – March 24, 2019

Opening Reception:

Tuesday, February 5, 4–7 PM



JR  
*The Chronicles of San Francisco*, 2018  
detail  
© JR 2018

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**Pace** is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries.

Under the leadership of President and CEO Marc Glimcher, Pace is a vital force within the art world and plays a critical role in shaping the history, creation, and engagement with modern and contemporary art. Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy for vibrant and dedicated relationships with renowned artists. As the gallery approaches the start of its seventh decade, Pace's mission continues to be inspired by our drive to support the world's most influential and innovative artists and to share their visionary work with people around the world.

Pace advances this mission through its dynamic global program, comprising ambitious exhibitions, artist projects, public installations, institutional collaborations, and curatorial research and writing. Today, Pace has ten locations worldwide: three galleries in New York; one in London; one in Geneva; one in Palo Alto, California; one in Beijing; two in Hong Kong; and one in Seoul. Pace will open a new flagship gallery at 540 West 25th Street in New York in September 2019. In 2016, Pace joined with Futurecity to launch FuturePace—an international cultural partnership innovating multidisciplinary projects for art in the public realm.

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**PALO ALTO**