

PACE LONDON

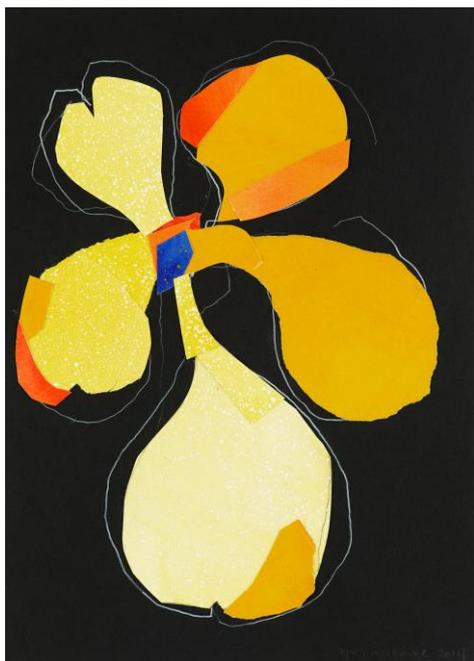
FOR IMMEDIATE RELEASE

Brian Clarke

1 – 19 November 2016

6 Burlington Gardens, London W1S 3ET

Private view: Tuesday 1 November 2016, 6–8 pm



London—Pace London is pleased to announce an exhibition of new work by Brian Clarke. The exhibition, featuring paintings, drawings and glass works, will be on view from 1 to 19 November 2016 at 6 Burlington Gardens.

The exhibition coincides with the release of a new monograph of Clarke's work published by HENI Publishing. The catalogue features more than 200 works by the artist and a substantial conversation between Clarke and renowned American curator and critic Robert Storr.

In his new body of work, Clarke focuses on the imagery of night orchids, which he began in December 2013 during a trip to Thailand and later in France, and it consumed his nocturnal practice for nearly two years.

"Night Orchids, like most of my drawings, are imaginings of coloured architectural experiences." – Brian Clarke in conversation with Robert Storr.

In keeping with the artist's interest in a single motif such as spitfires or fleur de lys, his work with night orchids is driven by an innate curiosity. Most of the works in the exhibition were completed by Clarke in his West London studio at night—principally between 7 p.m. and midnight—and reveal the artist's exploration of nature and beauty, particularly how the night orchid flourishes within a void of light. The paintings and works on paper adopt a variety of approaches to night orchids, yet all are united in their richly coloured and detailed impressions of the flower.

"After nearly four decades of intense production in painting, sculpture, and stained glass, Clarke is not an easy artist to absorb, let alone to classify. If there were an artist capable of synthesizing space, time, and light, ranging from his intimate "drawings in the air" on black sugar paper to his rigorous in-depth architectonic achievements, he could be none other than Brian Clarke." Robert C. Morgan, *Between Extremities* catalogue, Pace Gallery NY, 2013.

In a series of drawings on black card, Clarke uses only white lines, creating an intricate outline of the flower that is subsumed in the darkness of the surface. This is Brian Clarke's second exhibition at Pace London.

NOTES TO EDITORS

Brian Clarke (b. 1953, Oldham, Lancashire, England) is best known for radically updating and innovating the medium of stained glass, while also maintaining active practices in painting, sculpture, mosaics and tapestry. Since the early 1970s, he has collaborated with some of the world's most prominent architects and institutions to create stained-glass proposals and installations for hundreds of projects, including the Pyramid of Peace and Accord, Kazakhstan; the Al Faisaliyah

Center, Riyadh, Saudi Arabia; the Pfizer World Headquarters, New York; the Papal Chapel of the Apostolic Nunciature, London, UK; the Darmstadt Synagogue, Germany; Linköping Cathedral, Linköping, Sweden; NorteShopping, Rio de Janeiro, Brazil; and the Research Centre, Saudi Arabia (Zaha Hadid). Clarke also designed stage sets for the Dutch National Ballet.

Clarke's stained-glass works and paintings have been the subject of exhibitions at international museums including the Gemeentemuseum, The Hague, Netherlands; Sezon Museum of Art, Tokyo, Japan; Munich Stadtmuseum, Germany; Hessisches Landesmuseum, Darmstadt, Germany, the Centre International de Vitrail, Chartres, France; and the Vitro Musée, Romont, Switzerland. His work is represented in international private and public collections worldwide.

Clarke lives and works in London. This is his third exhibition at Pace.

PACE

Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries. Founded by Arne Glimcher in Boston in 1960 and led by Marc Glimcher, Pace has been a constant, vital force in the art world and has introduced many renowned artists' work to the public for the first time. Pace has mounted more than 800 exhibitions, including scholarly shows that have subsequently travelled to museums, and published over 400 exhibition catalogues. Today, Pace has nine locations worldwide: three galleries in New York; one in London; one in Palo Alto, California; one in Beijing; and spaces in Hong Kong, Paris and Menlo Park, California. In 2016, the gallery launched Pace Art + Technology, a new programme dedicated to showcasing interdisciplinary art groups, collectives and studios whose works explore the confluence of art and technology. Pace London inaugurated its flagship gallery at 6 Burlington Gardens in 2012.

Pace London is open to the public Tuesday to Saturday from 10 a.m. to 6 p.m.
www.pacegallery.com/

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New Monograph:

PRINT

Night Orchids is published 27 October by HENI Publishing
Please contact enquires@henipublishing.com for further details.

DIGITAL

Night Orchids is published 27 October by HENI Publishing
Please contact visit henipublishing.com or contact enquiries@henipublishing.com for further details.

Images: *Night Orchid 203*, acrylic, collage & white pencil on black card, 42 x 29.5 cm, 2014 © Brian Clarke, Courtesy Pace London