

# The Armory Show

March 7 – 10, 2019

Booth 514

Piers 90, 92 & 94, New York

At The Armory Show 2019, Pace Gallery will present a solo-booth dedicated to New York-based light artist Leo Villareal. The booth will be entirely comprised by Villareal's *Instance*, a new installation composed of twelve LED panel artworks.

By engaging principles of emergent behavior and artificial life, chance patterns take form and are cultivated as a set of base sequences. Artist-devised rules then govern the composition of each artwork as well as the overall orchestration of the twelve panels as a single expression. For much of the time, the twelve artworks act independently. However, at moments, the viewer will perceive relationships among the constituents; patterns subtly travel between the works, creating an orchestrated movement where seemingly independent entities are unified. This phenomenon demonstrates Villareal's fascination with the presentation and disruption of systems and revisits an approach that he has explored previously in installations such as *Stars* (Brooklyn Academy of Music, Brooklyn, NY) and in *The Illuminated River*, his upcoming public art installation in London that encompasses 15 bridges over the River Thames, the first phase of which will be unveiled this summer.

In addition to Pace's booth exhibition, Villareal will present an ambitious, site-responsive work for the fair, *Star Ceiling*—a 75-foot-long, immersive LED installation in the passageway linking Piers 92 and 94. Hanging overhead, an undulating monochromatic field of light evokes stars, galaxies, and other cosmic phenomena. Expressing the vibrant dynamism of nature—from billowing cosmic clouds and swarming masses to radial bursts, spiraling vortices, and turbulent waves—*Star Ceiling* explores the tension between the rational and the transcendent, between the human and the non-human worlds. Villareal's artwork gives life to inanimate matter through the invisible medium of code and induces a deep connectedness and rare experiential awareness.

The presentation at The Armory Show follows Villareal's recent exhibition *ESCAPE VELOCITY* (2018) at Pace's gallery in Hong Kong, and precedes an exhibition at Pace in Palo Alto early this fall.

Image: Rendering of *Star Ceiling*, 2019. © Leo Villareal

# PACE

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**Leo Villareal** (b. 1967, Albuquerque, New Mexico) works with LED lights to create complex, rhythmic artworks for both gallery and public settings. He focuses on identifying the governing structures of systems and is interested in base units such as pixels and binary code. His installations use artist created code, which constantly changes the frequency, intensity, and patterning of lights through sequencing. Villareal has created temporary and permanent lightworks and sculptures for public spaces and museums including the Herbert F. Johnson Museum, Cornell University, Ithaca, New York; the National Gallery of Art, Washington, D.C; and the San Francisco-Oakland Bay Bridge. Villareal's winning submission for the Illuminated River International Design Competition will use light and color in an integrated composition to enliven the bridges of the River Thames in London. The first phase of the project, including four of London's bridges, is scheduled to be unveiled in summer 2019, with the entire project anticipated for completion in 2022.

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NEW YORK

# On View in New York

# PACE

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## Adolph Gottlieb

Classic Paintings

510 West 25th Street

March 1 – April 13, 2019

Opening Reception:

Thursday, February 28, 6 – 8 PM

Pace Gallery is honored to present an exhibition of paintings by Adolph Gottlieb (1903 – 1974), a leader of the New York School and seminal force in abstraction. Drawing together works from the Adolph and Esther Gottlieb Foundation alongside a number of paintings on loan from leading institutions, *Adolph Gottlieb: Classic Paintings* features over 20 large-scale paintings focused on two major images from Gottlieb's later work: Bursts and Imaginary Landscapes.



## Kiki Smith

Murmur

537 West 24th Street

March 1 – March 30, 2019

Opening Reception:

Thursday, February 28, 6 – 8 PM

Pace Gallery will present an exhibition of new works by Kiki Smith, *Murmur*. Encompassing etchings, cyanotypes, contact prints, and sculptural works in bronze, aluminum, and silver, the exhibition underscores the truly multidisciplinary approach to art-making that Smith has pursued throughout her career. Embracing the power of figurative art, Smith's recent work continues to advance her investigation of both the resonances and dichotomies between the natural and spiritual worlds.



## The World According to

32 East 57th Street

February 12 – March 23, 2019

The first project curated by Andria Hickey, Pace Gallery's newly appointed Senior Director and Curator, *The World According to...* brings together works from a diverse group of artists, including both historical and contemporary figures. Encompassing painting, sculpture, video, and photography, each work reveals an extraordinary vision of the ordinary and reflects singular perspectives that examine life from another angle.

### Featured Artists

Rita Ackermann

Koo Jeong A

Forrest Bess

Katherine Bradford

Alexander Calder

Leidy Churchman

Celeste Dupuy-Spencer

David Hockney

Peter Hujar

Alex Katz

Thomas Nozkowski

Arlene Shechet

Alfred Stieglitz

**Pace** is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries.

Under the leadership of President and CEO Marc Glimcher, Pace is a vital force within the art world and plays a critical role in shaping the history, creation, and engagement with modern and contemporary art. Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy for vibrant and dedicated relationships with renowned artists. As the gallery approaches the start of its seventh decade, Pace's mission continues to be inspired by our drive to support the world's most influential and innovative artists and to share their visionary work with people around the world.

Pace advances this mission through its dynamic global program, comprising ambitious exhibitions, artist projects, public installations, institutional collaborations, and curatorial research and writing. Today, Pace has ten locations worldwide: three galleries in New York; one in London; one in Geneva; one in Palo Alto, California; one in Beijing; two in Hong Kong; and one in Seoul. Pace will open a new flagship gallery at 540 West 25th Street in New York in September 2019.

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