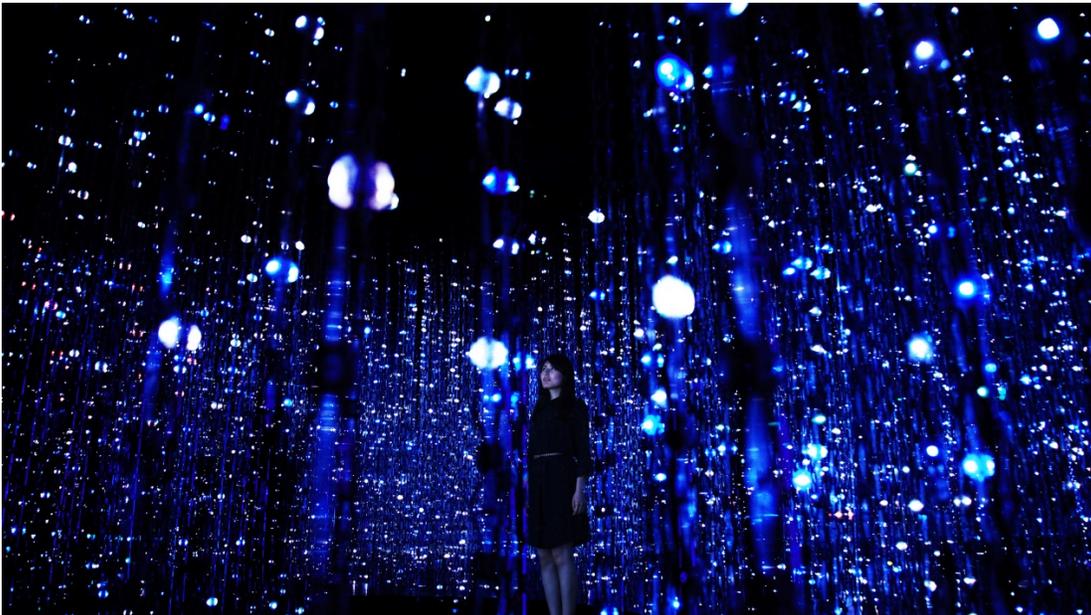


# PACE

*teamLab: Living Digital Space and Future Parks*  
300 El Camino Real  
Menlo Park  
February 6 – July 1, 2016  
<http://www.pacegallery.com/menlopark>

**Pace Art + Technology and teamLab present *Living Digital Space and Future Parks*: an immersive and large-scale, site-specific installation and digital playground for all ages**



[Menlo Park, CA – December 21, 2015] – **teamLab**, the renowned Japanese art collective, recognized for challenging and expanding the digital art making practice, and Pace Art + Technology will present *Living Digital Space and Future Parks*. The large-scale installation will invite participants of all ages to immerse themselves in the multi-room environments spanning 20,000ft<sup>2</sup> and showcasing 20 digital works. Several of the works on show—including *Light Sculpture of Flames* and *Black Waves in Infinity*—will enjoy their international debut while other works—including *Flowers and People, Cannot be Controlled but Live Together – A Whole Year per Hour* and *Flutter of Butterflies Beyond Borders*—will be shown in North America for the first time.

Participants will be encouraged to partake in this digital playground for all ages, to witness the visually morphing beauty of the 20 immersive works, to explore the associated pioneering and intellectual concepts of these technologists at work, as well as the mesmerizing innovative capabilities at play. These deeply interactive works are a powerful testament to the advancement of and growing interest in digital art as well as its unique ability to nurture creativity and curiosity through technology.

According to Marc Glimcher, “The teamLab exhibition is a momentous one for Pace’s newly formed Art + Technology program: the content and ambitious scale of the show, and teamLab’s practice is emblematic of Pace’s longstanding commitment to experimentation and the growing nexus between art and technology. We are thrilled to showcase the collective’s expansive body of work as the program’s opener and spark a deeper conversation across all age groups.”

Toshiyuki Inoko from teamLab says, “We are honored to share some of our most recently created artworks and hope the universality of their themes—creativity, play, exploration, immersion, life, and fluidity—will seep into the broader conscience. We are particularly excited to debut several of these works in Silicon Valley, one of the indisputable heartlands for innovation, bold thinking and risk-taking.”

Ticketing details and visiting hours: [teamlabpace.eventbrite.com](http://teamlabpace.eventbrite.com)

**For all teamLab/Pace Menlo Park media inquiries, list of works and image requests:**

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**About teamLab:** (f. 2001, Tokyo, by Toshiyuki Inoko) is an interdisciplinary group of ultra-technologists whose collaborative practice seeks to navigate the confluence of art, technology, design and the natural world. Rooted in the tradition of ancient Japanese Art and contemporary forms of anime, teamLab operates from a distinctly Japanese sense of spatial recognition, investigating human behavior in the information era and proposing innovative models for societal development. teamLab’s works are in the permanent collection of Borusan Contemporary, Istanbul; The Asian Art Museum, San Francisco; The Asia Society Museum, New York; Art Gallery of South Australia, Adelaide; and Art Gallery of New South Wales, Sydney. They have been the subject of numerous exhibitions worldwide; in 2015, a projection work was exhibited on the façade of the Grand Palais, Paris.

**About Pace:** Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the 20th and 21st centuries. Founded by Arne Glimcher in Boston in 1960 and led by Marc Glimcher, Pace has been a constant, vital force in the art world and has introduced many renowned artists’ work to the public for the first time. Over the past five decades, the gallery has mounted more than 800 exhibitions, including scholarly shows that have subsequently traveled to museums, and has published over 400 exhibition catalogues. Today, Pace has 10 locations worldwide: four galleries in New York, two in London, a 25,000 square-foot gallery in Beijing, and exhibition spaces in Hong Kong, Paris and Menlo Park, California.

**Pace Art + Technology:** Established in 2015 by Pace President Marc Glimcher, Pace Art + Technology is the gallery’s new program dedicated to showcasing interdisciplinary art groups, collectives and studios whose works explore the confluence of art and technology. The initiative is the expansion of Pace’s longstanding commitment to artistic approaches that highlight and emphasize technological and digital methods. Pace Art + Technology will launch in 2016 with exhibitions at Pace Menlo Park in California.

Follow Pace on Facebook ([facebook.com/pacegallery](https://facebook.com/pacegallery)), Twitter ([twitter.com/pacegallery](https://twitter.com/pacegallery)) and Instagram ([instagram.com/pacegallery](https://instagram.com/pacegallery))

Image: teamLab, *Crystal Universe*, 2015, interactive installation of light sculpture, Endless Sound by: teamLab  
Photo courtesy teamLab © 2015 teamLab, courtesy Pace Gallery