

PACE HONG KONG

Press Release

2016 Art Basel Hong Kong

Pace Gallery Booth Location: 1C23

Hong Kong Convention and Exhibition Center

1 Expo Drive, Wan Chai, Hong Kong

March 24 – 26, 2016

Pace Gallery is pleased to announce its participation in the 2016 edition of Art Basel Hong Kong, which will be held at the Hong Kong Convention and Exhibition Center from March 24 to 26. Pace will present works by modern and contemporary masters including **Alexander Calder, Chuck Close, Sol LeWitt, Li Songsong, Maya Lin, Agnes Martin, Mao Yan, Robert Rauschenberg, Michal Rovner, Song Dong, Hiroshi Sugimoto, Antoni Tàpies, teamLab, Yin Xiuzhen and Zhang Xiaogang.**

At booth 1C23, Pace will present an eight-channel video work by Israeli artist Michal Rovner, whose multi-media works incorporate themes of time, history and science to reflect on human experiences. She has been the subject of over fifty solo exhibitions worldwide, including *Histories* at the Louvre in 2011. In 2003, Rovner represented Isreal at the Venice Biennale with her installation *Against Order? Against Disorder?*

A selection of works by Agnes Martin will also be featured. A pioneering figure of twentieth century abstraction, Martin made an indelible mark on art history with a language of geometry that she refined over decades. In 2015, Tate Modern presented a celebrated retrospective of Martin's work. The traveling exhibition, which was subsequently mounted at Kunstsammlung NRW in Düsseldorf, will be hosted by Los Angeles County Museum of Art in April, 2016, and the Solomon R. Guggenheim Museum, New York in October, 2016.

Also featured will be the work of Zhang Xiaogang, a leading figure in China's contemporary art scene. His paintings, rooted in individual history and memory, express human experience, stories and emotions through narrative scenes. Last year, Phaidon Press released *Zhang Xiaogang: Disquieting Memories*, the first major monograph on the artist, which provides new perspectives on his practice. His work is included in the current group exhibition at Fondation Louis Vuitton, Paris, *Accrochage: une selection d'oeuvres chinoises de la Collection.*

A work by Japanese art collective teamLab will be installed in the booth. Comprised of computer engineers, mathematicians, architects, CG artists, web designers, graphic designers, artists and editors, teamLab is the subject of the inaugural exhibition of Pace's new media project, Pace Art + Technology.

PACE HONG KONG

The exhibition at Pace in Menlo Park, California includes twenty immersive installations that use technology to blur the boundaries between science and art. Natural objects such as flowers, butterflies and flowing water are the most common imagery in teamLab's artworks, which, through new media technology, interact with the viewer and inspire new insights about the connections between the self and the surrounding world.

Pace's booth will also feature work by Song Dong, a leading artist in China's conceptual art movement. In 2015, he was the subject of *Song Dong: Sketch* at Pace Hong Kong, *Song Dong: Surplus Value* at Pace Beijing, as well as two solo exhibitions at European museums. Hatje Cantz recently published the first English language monograph on the artist. Works by Chinese artist Li Songsong, who is currently preparing for large solo exhibitions at Bologna Museum of Modern Art and Staatliche Kunsthalle Baden-Baden, will also be shown.

Concurrently with Art Basel Hong Kong, Pace Hong Kong will present the first solo exhibition of Robert Rauschenberg in Hong Kong, opening on March 21. In 2015, Pace began representing the Robert Rauschenberg estate, and presented *Anagrams, Arcadian Retreats, Anagrams (A Pun)*, an exhibition of the artist's late work. Tate Modern and MoMA have announced that they will be holding Rauschenberg retrospectives in 2016 and 2017 respectively. One of the most important contemporary artists of the twentieth century, Robert Rauschenberg's nearly sixty year career was marked by the fusion of painting, installation, photography, printmaking and performance art to create the distinctive style known as "combine painting." His creations were constantly changing and innovative. An opening reception at Pace Hong Kong will be open to the public from 6:00-8:00pm, Monday, March 21. The exhibition will continue until May 12.

PACE AT ART BASEL HONG KONG PRESENTING WORK

John Chamberlain	Robert Rauschenberg
Alexander Calder	Michal Rovner
Chuck Close	Raqib Shaw
Tara Donovan	Kiki Smith
Adrian Ghenie	Song Dong
Sol LeWitt	Hiroshi Sugimoto
Li Songsong	Antoni Tàpies
Maya Lin	teamLab
Agnes Martin	Yin Xiuzhen
Mao Yan	Zhang Xiaogang

For more information, please contact + 852-2608 5065 | info@pacehongkong.com

PACE HONG KONG

新聞發佈稿

香港巴塞爾 | 佩斯畫廊將攜全球藝術家作品參展

佩斯畫廊展位號: 1C23

香港會議展覽中心 (HKCEC)

香港灣仔博覽道1號

2016年香港巴塞爾將於3月24至26日在香港舉行。位於1C23展位的佩斯畫廊將攜包括Alexander Calder, Chuck Close, Sol LeWitt, 李松松, 林瓊, Agnes Martin, 毛焰, Robert Rauschenberg, Michal Rovner, 宋冬, 杉本博司, Antoni Tàpies, TeamLab, 尹秀珍及張曉剛在內的全球現當代藝術家的作品在香港灣仔會展中心(HKCEC)參展。

佩斯展位將帶來 Michal Rovner 的一個八屏大型錄像作品，這位著名的以色列藝術家通過她的視頻創作、雕塑以及裝置在詩意的氛圍與政治的角逐之間創造了聯系。Rovner的作品在全世界超過五十次個人展覽中展出，其中2011年在巴黎盧浮宮的展覽「歷史」和在佩斯倫敦的個展「Panorama」。

而重要極少主義藝術家 Agnes Martin的作品也將亮相展位。作為20世紀的開創性藝術家，Martin以几十年間持續精煉的幾何及空間語言，給藝術史留下了不可磨滅的影響。倫敦泰特美術館 (Tate Modern) 去年為藝術家舉辦其去世後的第一個大型回顧展被評為全球十大最佳展覽之一該展將持續巡展至德國杜塞爾多夫 Kunstsammlung NRW，美國洛杉磯藝術博物館 (Los Angeles County Museum of Art) 以及美國紐約古根漢博物館 (Solomon R. Guggenheim Museum)。

同時亮相的還有中國當代藝術的標示性人物張曉剛的作品，他的繪畫以個人經歷和記憶為基礎，以敘述性的畫面場景表達人的經驗、故事與情感。英國頂尖藝術出版商費頓出版社 (Phaidon Press) 去年為藝術家出版重要專著《Zhang Xiaogang: Disquieting Memories》，全面梳理了藝術家的創作脈絡，並就他的創作實踐提出了新的見解。

同時展出的還有作為佩斯新媒體項目 PACE Art + Technology的開幕首展的藝術家團隊teamLab，將在美國硅谷Pace Menlo Park 的2萬平方尺空間中展出20件新媒體裝置作品。teamLab小組成員包括計算機工程師、數學家、建築師、CG動畫師、網頁設計師、平面設計師、藝術家和編輯等在內，將精密的前沿科技與人文文化

PACE HONG KONG

相融合，模糊了科學、藝術之間的邊界。在teamLab的作品中，花朵、蝴蝶、水流等自然之物一直是最常見的主要意象，在新媒體技術的實現下與觀者產生互動，激發人們去感悟自身與世界的關係。

中國最重要的藝術家之一宋冬繼於2015年於歐洲多個美術館舉辦個展，德國著名藝術出版社Hatje Cantz為其出版300頁的畫冊《SONG DONG》及於佩斯香港和佩斯北京舉辦重要個展《北京之声—宋冬：剩余价值》，其作品亦將亮相佩斯展位。同場還將展出甫於博洛尼亞現代美術館（MAMbo）及德國巴登-巴登美術館舉辦大型個展的中國藝術家李松松的作品。

值此盛事，佩斯香港將於3月21日隆重推出藝術大師羅伯特·勞森伯格首次在香港個展。繼去年簽下代理權后，佩斯畫廊成功在紐約舉辦勞森伯格晚期作品展，以紀念這位藝術大師誕辰90周年。倫敦泰特美術館（Tate Modern）和紐約現代藝術博物館（MoMA）也宣布將於2016年到2017年為勞森伯格舉辦個人回顧展。作為二十世紀最重要的當代藝術家之一，在勞森伯格近60年的藝術生涯中，他融合了繪畫、裝置、攝影、版畫、表演藝術等多種藝術形式，創造了具有獨特藝術風格的「綜合繪畫」（勞森伯格稱之為「Combine Painting」），並在創作中不斷變化和創新。開幕酒會將於3月21日週一晚間6至8時向公眾開放，展覽則持續展出至5月12日。

參展藝術家：

John Chamberlain	Robert Rauschenberg
Alexander Calder	Michal Rovner
Chuck Close	Raqib Shaw
Tara Donovan	Kiki Smith
Adrian Ghenie	宋冬
Sol LeWitt	杉本博司
李松松	Antoni Tàpies
林瓊	teamLab
Agnes Martin	尹秀珍
毛焰	張曉剛

更多藝術家資訊與作品請聯繫佩斯香港 +852-2608 5065 | info@pacehongkong.com