

# Zona Maco

February 6 – 10, 2019  
Booth H207  
Centro Citibanamex  
Mexico City

Pace Gallery is pleased to participate for the second time in Zona Maco. Pace will present works by artists across its program—ranging from the recent addition Lynda Benglis to artists and estates long represented by Pace including Jean Dubuffet, Matta, Elizabeth Murray, Louise Nevelson, Pablo Picasso, Joel Shapiro, Kiki Smith and Fred Wilson.

Pace's exhibition will include a special focus on two artists that have been integral figures in Pace's program and the broader field of modern and contemporary art: Antoni Tàpies (1923 – 2012) and Lucas Samaras. Highlighting the dynamism of Tàpies's works on paper, the booth will feature drawings dating from the 1990s through the late 2000s made in a range of materials including oil paint, ink, pencil and collage.

An alcove in the booth will be dedicated to Lucas Samaras's work including sculpture, painting and photography. One of the artist's celebrated box sculptures from 1964 will be displayed amidst a selection of his early photo-transformation pieces and paintings from the 1970s. The alcove will also present some of Samaras's most recent work in the photographic medium. As technologies have emerged, Samaras's experimentation with photography has evolved and he is now using digital means to further manipulate and challenge its representative nature.

## Featured Artists

Yto Barrada  
Lynda Benglis  
Tara Donovan  
Jean Dubuffet  
Tim Hawkinson  
Loie Hollowell  
Alfred Jensen

Sol LeWitt  
Matta  
Elizabeth Murray  
Louise Nevelson  
Pablo Picasso  
Lucas Samaras  
Joel Shapiro

James Siena  
Kiki Smith  
Song Dong  
Antoni Tàpies  
Leo Villareal  
Brent Wadden  
Fred Wilson

# PACE

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Clockwise from left:  
Lucas Samaras, *Box #13*, 1964 © Lucas Samaras  
Louise Nevelson, *Untitled*, 1978 © 2019 Estate of Louise Nevelson / Artists Rights Society (ARS), New York  
Lynda Benglis, *Epikos*, 1999 © Lynda Benglis  
Antoni Tàpies, *Ondulacions i braç*, 2009 © Fundació Antoni Tàpies / Artists Rights Society (ARS), New York / VEGAP Madrid

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**Pace** is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries.

Under the leadership of President and CEO Marc Glimcher, Pace is a vital force within the art world and plays a critical role in shaping the history, creation, and engagement with modern and contemporary art. Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy for vibrant and dedicated relationships with renowned artists. As the gallery approaches the start of its seventh decade, Pace's mission continues to be inspired by our drive to support the world's most influential and innovative artists and to share their visionary work with people around the world.

Pace advances this mission through its dynamic global program, comprising ambitious exhibitions, artist projects, public installations, institutional collaborations, and curatorial research and writing. Today, Pace has ten locations worldwide: three galleries in New York; one in London; one in Geneva; one in Palo Alto, California; one in Beijing; two in Hong Kong; and one in Seoul. Pace will open a new flagship gallery at 540 West 25th Street in New York in September 2019.

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Right:  
Elizabeth Murray, *Truth, Justice and the Comics #1*, 1990  
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