

PACE

For Immediate Release

Michal Rovner

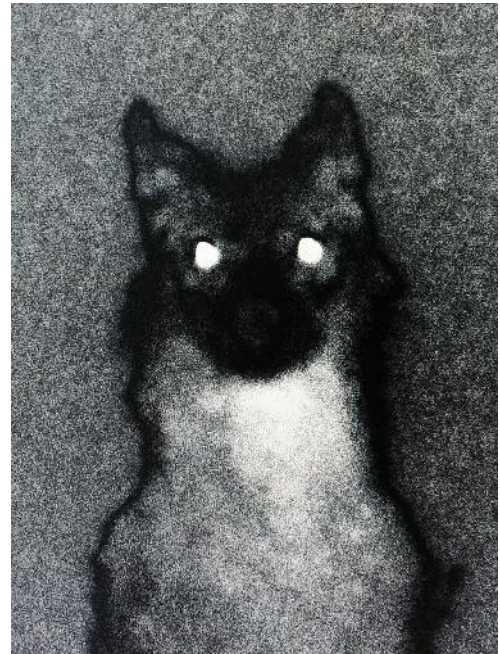
Night

510 West 25th Street, New York
September 16 – October 22, 2016

Opening Reception:
Thursday, September 15, 6–8 p.m.

New York—Pace Gallery is pleased to present *Night*, an exhibition of a new body of work by Michal Rovner, on view at 510 West 25th Street from September 16 through October 22, 2016, with an opening reception on Thursday, September 15.

Night, Rovner's new solo show, will be radically different from the artist's previous exhibitions. Rovner's encounters with darkness generate nocturnal images, capturing moments that are immersed in shadows. The works reverberate an unfamiliar dimension, a sense of fear and alertness, primal powers and the night within us.



Rovner's previous bodies of work, which span multiple forms of media, have defined a new and evocative language of abstraction. Her non-narrative video and multi-screen moving-image works, broadly addressing themes of history, humanity and time, depict unidentifiable human figures in movement within a landscape. She records and erases visual information, obscuring specifics of place or real-life situations through gestural, painterly qualities. Her projections on stone and paper reference the historical realm through their material surfaces, and continue these investigations into the human condition.

Recently, Rovner has been commissioned to create a work for the Canary Wharf station for the new Crossrail line of the London Underground. Scheduled to open in early 2018, her large-scale video installation on the elevator shafts and interior walls will depict masses of people in movement, reflecting the transitory nature of the station. In 2015, Stazione Municipio in Naples unveiled a video fresco by Rovner that remains on permanent display. The work is a continuation of her projections on stone, and invokes the past and present of the site. In 2014, she designed the set for a production of Verdi's *Il Trovatore*, which premiered at the Teatro di San Carlo, the world's oldest opera house, in Naples.

Michal Rovner (b. 1957, Israel) works in video, sculpture, drawing, architectural intervention and installation. She has been the subject of over sixty solo exhibitions worldwide, including *The Space Between*, a mid-career retrospective at the Whitney Museum of American Art, New York (2002); *Against Order? Against Disorder?* for the Israeli Pavilion at the Venice Biennale (2003); *Fields* at the Jeu de Paume, Paris, which traveled to the Tel Aviv Museum of Art (2005–06); and *Histoires* at the Louvre (2011). In 2006,

Rovner began a series of monumental structures built with stones from dismantled or destroyed Israeli and Palestinian houses from Jerusalem, Bethlehem, Haifa, the Galilee and the border of Israel and Syria. In 2013 at the Auschwitz-Birkenau State Museum, Poland, Rovner created *Traces of Life: The World of the Children*, devoted to the 1.5 million Jewish children murdered in the Shoah. For the installation, part of a permanent exhibition, the artist copied children's drawings that were found in the Shoah History Archive of the Jewish Museum in Prague and Yad Vashem, The World Holocaust Remembrance Center, Jerusalem. Rovner lives and works in New York and Israel.

Pace has represented Rovner since 2003. This is her sixth solo show with the gallery.

Photo courtesy Michal Rovner © Michal Rovner, courtesy Pace Gallery

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